

Audition

Violin I - 2nd Soloist



DE MUNT - LA MONNAIE

Orkesttrekken – Traits d’orchestre – Orchestra Excerpts

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Verdi: La Forza del Destino

7. FINALE II.

Allegro assai moderato

25 A 1

Due soli CON SORDINA

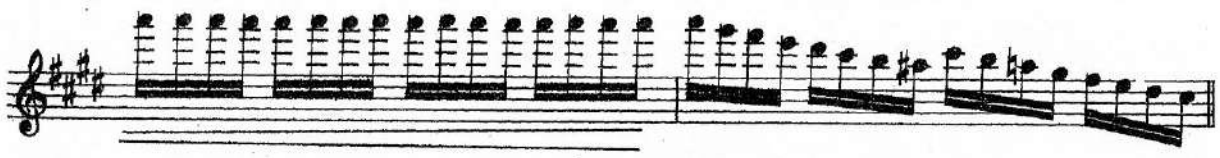
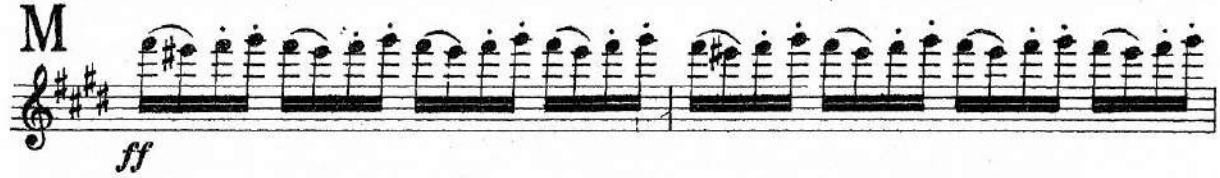
(Organo) (Vni) *pp espress.*

3

pp

Il Santo nome di Dio Si - gnore sia bene - detto. Sia bene.

VIA SORDINA



N

ppp *leggerissime e tutte staccate*

pp

pp

pp

pp *cresc.*

f

ff

ff

pp

ff

This musical score is written for a piece in E major, indicated by the key signature of three sharps (F#, C#, G#). The notation is spread across ten staves, with some staves containing multiple systems of music. The score includes various dynamic markings such as *f* (forte), *creso.* (crescendo), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *FF* (fortissimo). Performance instructions include *Più animato* (more animated) and *ff* (fortissimo). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs. The score concludes with a double bar line and a final *FF* marking.

34667

Wagner: Siegfried

Dritte Scene.

Sehr mässig.

Bass Cl.
dolce p

piu p

p

51 *Sehr ruhig.*

dolce

poco rall.

piu p

pp

52

53

pp

54

Siegfr. Was ruht dort schlummernd im schattigen Tann? Ein Ross ist's,

Strauss: Salome

114 immer *immerst lebhaft*

115

116 *fp* *dim.* *pp* *cresc.*

117 *molto espr.* *mf* *pp* *f*

118 *espr.* *dim.* *p* *pp* *cresc.*

119 *espr.* *mit grosser Steigerung.* *cresc.*

120 *espr.* *fp* *p* *cresc.* *fp* *cresc.*

121 *mf* *fp* *dim.* *p*

122

Allo. *espr.* *wieder erstes Zeitmass. (ziemlich langsam.)*

piu espr. *mf*

allmählich etwas flüssender.

accel. *ritard.* *dim.*

1. Pult
get.

Die
übrigen.

pp *p*

Berlioz: Romeo & Juliet

Allegro fugato. (Op. 116)
Vol. 7

Handwritten musical score for a piece titled "Allegro fugato." (Op. 116), Volume 7. The score is written on ten staves in G major (one sharp). It features complex rhythmic patterns, including triplets, sixteenth notes, and various ornaments like trills and mordents. Dynamics such as *mf*, *f*, and *meno* are indicated. The piece concludes with a final chord.

Verdi: La Traviata

ATTO TERZO

SCENA ED ARIA VIOLETTA

N° 8

ANDANTE

estremamente piano e assai legato

DIVISI - 8 SOLI

UNITI

dolente

p

dim.

pp

cres:.....

piano a poco

p

dim.

pp

pp

trm

trm

dim.

ppp

f

pp

morendo

f

allarg.

pp
LA METÀ

2 SOLI

pppp

Tchaikovsky: Nutcracker Suite

The image displays a musical score for Tchaikovsky's Nutcracker Suite, consisting of five staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages and dynamic markings.

Staff 1: Features a melodic line with slurs and accents. Dynamics include *p* (piano) and *grazioso* (graceful). A crescendo leads to a *p* marking.

Staff 2: Continues the melodic development. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). A box containing the number **9** is placed above the staff.

Staff 3: Features a dense texture of sixteenth notes. Dynamics include *pp* (pianissimo), *cre . . .* (crescendo), *scen . . .* (scenariando), *do*, and *ff* (fortissimo).

Staff 4: Continues the dense texture. The marking *sempre ff* (always fortissimo) is present.

Staff 5: Features a melodic line with slurs and accents. The marking *pizz.* (pizzicato) is present.

Mozart: Zauberflöte overture

Allegro.

3

The musical score is written for a string quartet (Violin I, Violin II, Viola, Violoncello, and Double Bass). It features a variety of musical notations including treble and bass clefs, key signatures of two flats, time signatures of 2/4 and 3/4, and dynamic markings such as *f*, *p*, *sf*, and *sfz*. The score is divided into measures by bar lines, and some measures contain repeat signs. The tempo is marked "Allegro." and the meter is 3/4. The score is written for a string quartet (Violin I, Violin II, Viola, Violoncello, and Double Bass).

Beethoven: Symphony nr 6

Lustiges Zusammensein der Landleute

Allegro

The musical score is written for a single melodic line in 3/4 time, featuring a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The score is divided into measures, with measure numbers 10, 19, 28, 37, 46, 55, and 65 indicated at the start of their respective staves. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with *dolce* (sweetly) and *cresc.* (crescendo) markings. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and phrasing slurs. Handwritten annotations include checkmarks and 'n' marks above certain notes, likely indicating specific performance techniques or phrasing. The score concludes with a final measure marked *sf* (sforzando).

Violino I

76 *1* *nv* *v* *sf* *sf* *A* *1*

85 *sf* *1* *1-6* *v* *2* *3* *v* *4* *5* *6* *dimin.* *pp*

95

105

115 *8*

131 *cresc.* *p*

141 *cresc.* *p*

151 *cresc.* *f* *sempre più stretto*

The image shows a page of a musical score for Violino I. The score is written in treble clef with a key signature of one flat (B-flat). The measures are numbered 76, 85, 95, 105, 115, 131, 141, and 151. A diagonal line is drawn across the score, starting from measure 85 and ending at measure 151. The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations in blue ink are present above several measures. The score ends with a double bar line and a repeat sign.

Brahms: Symphony nr 4

Allegro energico e passionato

Fl. pizz.

dim.

5 Ob. I

A

arco

f ben marc. largamente

B

cresc. sempre più

espress cresc.

C

f più f

cresc.

ff

fp

dim.

fp dim.

pp

D

poco cresc.

pp

rusty

Schumann — Symphony No. 2 in C Major

VIOLINO I

SCHERZO

Allegro vivace ♩ = 144

Violino I score for Schumann's Symphony No. 2, Scherzo movement. The score is written for Violino I and includes various dynamics and tempo markings. The key signature is C major, and the time signature is 2/4. The tempo is marked Allegro vivace with a metronome marking of ♩ = 144. The score includes measures 5, 10, 14, 19, 26, 31, 36, 41, 46, and 51. Dynamics include *mf*, *cresc.*, *f*, *mf*, *p*, *poco rit.*, *a tempo*, and *f*. The score also includes markings for *Fl.* (Flute) and *Viol. II* (Violino II).

5 *mf* *cresc.*

10 1. 2. *f* *mf* *p*

14 *Fl.*

19 *poco rit.* *a tempo* *Viol. II*

26 *cresc.* *f* *p* *cresc.*

31 *f*

36

41

46 *p* *Fl.*

51 *Fl.* *poco rit.* *a tempo* *Viol. II*

Schumann — Symphony No. 2 in C Major

VIOLINO I

56 *cresc.* *f*

62 *p* *cresc.*

67 *f* *f*

72 *p* Viol II

77 Viol II *cresc.*
Vcello Vcello

82 *f*

87 *ff*

92 *p*

Detailed description: This image shows a page of a musical score for Violino I from Schumann's Symphony No. 2 in C Major. The score consists of eight staves of music, numbered 56 to 92. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a single system. The first staff (56) begins with a treble clef and a key signature of one sharp. It features a series of eighth and sixteenth notes, with a crescendo marking and a forte (f) dynamic. The second staff (62) continues the melodic line, marked with a piano (p) dynamic and a crescendo. The third staff (67) shows a change in dynamics, with a forte (f) marking. The fourth staff (72) includes a piano (p) dynamic and a second Violino II part. The fifth staff (77) features a crescendo and includes parts for Violino II and Violoncello (Vcello). The sixth staff (82) is marked with a forte (f) dynamic. The seventh staff (87) is marked with a fortissimo (ff) dynamic. The eighth staff (92) concludes the page with a piano (p) dynamic and a final chord. The score is printed in black ink on a white background.