

LA CHEMINÉE DU ROI RENÉ

(The Chimney of King René)

OBOE

SUITE FOR WOODWIND QUINTET
By DARIUS MILHAUD

I. CORTÈGE

SS-394

$\text{♩} = 66$
SOLO

mf

11 4 15 Clar. Oboe 20 5 Horn Ob.

mf

26 2 30

mf

1 34

38 4 45

p

49

ff *mf*

p *pp* *calando*

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OBOE

II. AUBADE (MORNING SERENADE)

♩ = 108

8 9 15 20 Flute

Oboe

25

34 5 40 Flute

Oboe

45

50 11 61 4

Flute

67 Oboe

75

p *pp* *mf* *mf* *mp* *p* *rit.*

III. JONGLEURS (JUGGLERS)

♩ = 72

SOLO

5

13

2 19

25

30

35

mf *mp* *f* *ff* *p* *ff* *p* *mf* *mf* *rall.* *f*

IV. LA MAOUSINGLADE

♩ = 116

p *mp* *mf* *f* *ppp* *molto espressivo*

9 19 25 35 41 47 59 67 74

1 2 3 4

V. JOUTES SUR L'ARC (JOUTS ON THE ARC)

♩ = 72 SOLO

f *mf* *p* *rall.*

9 15 22

1 2 3

OBOE

VI. CHASSE A VALABRE (HUNTING AT VALABRE)

Musical score for Oboe, VI. CHASSE A VALABRE (HUNTING AT VALABRE). The score is in 3/8 time and consists of 108 measures. It features various dynamics including *fff*, *mf*, *mp*, *f*, and *p*. The piece includes several triplet markings and a *rit.* (ritardando) section. Measure numbers 5, 10, 17, 21, 29, 34, 43, 52, 60, and 66 are indicated. The score concludes with a *f* dynamic and a final note.

VII. MADRIGAL-NOCTURNE

Musical score for Oboe, VII. MADRIGAL-NOCTURNE. The score is in 3/8 time and consists of 60 measures. It features various dynamics including *p*, *mp*, *mf*, *pp*, *f*, and *pp*. The piece includes several triplet markings and a *Fine* ending. Measure numbers 5, 11, 17, 24, 30, 36, 40, 48, and 52 are indicated. The score concludes with a *pp* dynamic and a *Fine* marking.