

AUDITION

Violin II tutti

May 29th, 2024

Symphonic & Operatic excerpts

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LA MONNAIE / DE MUNT

Tristan und Isolde.

Violino II.

ERSTER AUFZUG.

Richard Wagner.

Fl. I. Einleitung.

Langsam und schmachkend.
Lento e languido.

10

1 1 3

pp *sf più f* *ff* *p*

sul. G. *poco rall. riten. a tempo*

p cresc. f dim. dim. - poco cresc. f

Belebend. *Animando.* sul. G. *molto cresc.*

rallent. a tempo

ff dolce dim. - p dim. più p *p cresc.*

più f ff dim.

meno f sempre più f p

p f *più f*

sul. G. *sempre f*

più f

ff

Allmählich etwas zurückhaltend.
Il tempo poco a poco rit.

1 1

dim. - p

Der Vorhang geht auf.
The Curtain rises.

p p cresc. - f dim. p *p cresc.*

6

Der Rosenkavalier

von

Richard Strauss.

Erster Aufzug.

Einleitung.
Stürmisch bewegt.
Con moto agitato.

Violino I.

(Die ganze Steigerung von hier ab durch 3 aus parodistisch.)

Zweiter Aufzug.

Sehr lebhaft.
Molto allegro.

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a dynamic marking of *f* (forte) and includes a *ff* (fortissimo) section. The second staff continues the melodic line. The third staff features a more complex rhythmic pattern with many sixteenth notes. The fourth staff contains two first endings, marked with '1' and '2' in boxes, and includes a dynamic marking of *f*. The fifth staff is marked with a '2' in a box and includes the instruction "etwas breit. $\text{♩} = \text{♩}$ des $\frac{2}{4}$ poco allargando" (slightly broad, $\text{♩} = \text{♩}$ of $\frac{2}{4}$ a little allargando), along with a dynamic marking of *ff*. The sixth staff is marked with a '3' in a box and includes the instruction "(G Saite)" (G string). The final staff shows a short melodic fragment.

Mendelssohn - A Midsummer Night's Dream

Scherzo.
Allegro vivace.

VIOLINO I.

16 *p*

26 *cresc.*

36 *p*

45 *cresc.* B

53 *f* *p* *mf*

63 *f* *p*

70 *pp* C

79

87 *p* D *cresc.*

94 *dim.* *at* *pp* 15 E *p*

116 *cresc.* *cresc.*

127 *ff* *sf* *dim.* *pizz.* *arco* *p*

The musical score is written for Violino I in G minor, 3/8 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include dynamics such as *p*, *pp*, *f*, *sf*, *dim.*, and *cresc.*, as well as articulation like accents and slurs. There are also some handwritten annotations, possibly indicating fingerings or bowings, such as 'V', 'W', 'A', 'B', 'C', 'D', 'E', and '1'. The score is divided into measures, with measure numbers 16, 26, 36, 45, 53, 63, 70, 79, 87, 94, 116, and 127 clearly marked.

Richard Strauss Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

The musical score for Violino I of Don Juan, Op. 20 by Richard Strauss, is written in G major and 2/4 time. The tempo is marked "Allegro, molto con brio". The score consists of ten staves of music. The first staff begins with a fortissimo (*ff*) dynamic and features a series of eighth and sixteenth notes with slurs and accents. The second staff continues with similar rhythmic patterns, also marked *ff*. The third staff introduces a mezzo-forte (*mf*) dynamic and includes a section marked "A". The fourth and fifth staves continue with intricate rhythmic figures, marked *ff*. The sixth staff features a section marked "B" and includes a piano (*p*) dynamic. The seventh staff is marked "tranquillo" and includes a section marked "1 C molto vivo" with a piano (*p*) dynamic and a "flebile" (plaintive) instruction. The eighth and ninth staves continue with piano (*p*) dynamics and include a "cresc." (crescendo) instruction. The final staff concludes with a fortissimo (*ff*) dynamic and a first ending bracket.

Bruckner — Symphony No. 9 in D Minor

Violine 2

50 *breit*
G-Saite

3 2 *mf* *etwas bewegter*

60

cresc.

dim.

Mozart - Symphony N° 39

Finale Allegro

The musical score is written on a single staff in G major (one sharp) and 2/4 time. It begins with a piano (*p*) dynamic and a fermata over the first measure. The melody consists of eighth-note patterns, often beamed in pairs. At measure 6, the dynamic changes to forte (*f*). The piece concludes with a final cadence at measure 57, marked with a double bar line and repeat dots.

Beethoven - Symphony N° 1

Andante cantabile con moto

The image shows a page of musical notation for the first movement of Beethoven's Symphony No. 1. The tempo is marked "Andante cantabile con moto". The music is written in a single staff with a treble clef and a key signature of one flat (B-flat major). The time signature is 3/8. The score consists of seven lines of music, with measure numbers 10, 19, 28, 37, 45, and 53 indicated at the beginning of their respective lines. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *cresc.*, *sf*, and *p*. There are also several slurs and phrasing marks above the notes. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests.

pp

10 *cresc.*

19 *sf sf sf sf f p*

28

37 *p*

45 *f sf sf sf*

53

Wagner - Siegfried

1. Viol. *p*

51 *Sehr ruhig. p*

52 *dolce poco rall.*

piu p pp

53 *pp*

Detailed description: This is a page of a musical score for the first violin part of Wagner's Siegfried. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of six staves of music. The first staff begins with measure 51, marked 'Sehr ruhig.' and 'p'. It features a melodic line with a fermata over the first measure and a large slur covering measures 51 and 52. The second staff continues the melodic line. The third staff, starting at measure 52, is marked 'dolce' and 'poco rall.', and contains a dense texture of sixteenth notes. The fourth staff continues the melodic line, marked 'piu p' and 'pp'. The fifth staff, starting at measure 53, is marked 'pp' and contains a melodic line with a fermata. The sixth staff is a short continuation of the melodic line. There are some handwritten annotations, including a bracket and an arrow pointing to measure 51.

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114 *immer äusserst lebhaft*

115

fp dim. pp

116 *p* *cresc. f* 117 2

molto espr. p f

dim... p 118 espr. pp

espr. mit grosser cresc. 119

Steigerung 3 3 3 120 cresc. fp

121 cresc. fp

ffp dim. p

Detailed description: This page of a musical score for Salome by Richard Strauss contains measures 114 through 121. The music is written on a single treble clef staff. The key signature is three sharps (F#, C#, G#). The score is characterized by its dynamic range and expressive markings. Measure 114 begins with the instruction 'immer äusserst lebhaft' (always extremely lively). The music features a series of sixteenth-note runs and slurs. Measure 115 shows a dynamic shift from fortissimo piano (fp) to piano piano (pp) with a 'dim.' (diminuendo) marking. Measure 116 starts with a piano (p) dynamic and leads into a crescendo (cresc.) that reaches fortissimo (f) by measure 117. Measure 118 is marked 'molto espr.' (molto expressive) and includes a piano (p) dynamic. Measure 119 continues with 'espr.' and 'mit grosser' (with great) dynamics, leading into another crescendo. Measure 120 features a 'Steigerung' (increase) in dynamics, marked with '3' (triplets) and 'fp' (fortissimo piano). Measure 121 shows a 'cresc.' leading to 'fp'. The final measure on the page (121) ends with a 'ffp' (fortissimo fortissimo) dynamic, followed by a 'dim. p' (diminuendo piano) marking.

Salome's Tanz

arco *wieder erstes Zeitmass (ziemlich langsam)*

p espr.

più espr.

mf

f

cresc.

accelerando

ff ritard. *dim.* *p*

Handwritten musical score system 1, consisting of four staves. The music is in G major. The first staff has a large arrow pointing to the start. It features several measures with melodic lines, some marked with a 'v' (accents) and others with 'p' (piano). The second and third staves have similar melodic patterns, with some notes marked with 'v'. The fourth staff continues the melodic development.

Handwritten musical score system 2, consisting of four staves. The first staff is a vocal line with lyrics: "L'ünsterlich dor. a. mor". Above the lyrics, it says "Lo stesso movto". The second and third staves are piano accompaniment. The fourth staff continues the piano part. There are various dynamic markings and accents throughout.

Handwritten musical score system 3, consisting of a single staff. It begins with the instruction "4. Soli con SORD: A" and "UNITY". The music is marked "ppp" (pianissimo). It features a melodic line with several measures, ending with a fermata. Above the staff, it says "poco allarg." (poco allargando) with a tempo change symbol. The piece concludes with "Fine dell'Opera".

Verdi - Falstaff

48 *ppp staccatiss.*

49 **10** **6**

50

51 **8**

Handwritten musical score for Violin II, measures 55-58. The score is written on a single staff in G major (one sharp) and 4/4 time. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Measure 55 is marked with a box and includes a handwritten 'II' and a '3' below the staff. Measure 56 is also boxed and includes a '7' below the staff. Measure 57 is boxed and includes a '4' below the staff. Measure 58 is boxed and includes a '3' below the staff. The score includes dynamic markings such as *mf*, *pp*, *p*, and *f*, and performance instructions like *poco cresc.* and *cresc.*. Fingering numbers (1-4) and bowing marks (V) are present throughout. The piece concludes with a fermata over the final note of measure 58.