



AUDITION PROGRAMME

Solo double bass
01/10/25

Everything must be played in orchestra tuning.

1st Round: - a concerto of choice:

- C. D. von Dittersdorf, Concerto in D Major, 1st movement without cadenza (Schott edition)
- J.B. Vanhal, Concerto in C Major, 1st movement without cadenza

+ orchestra excerpts chosen on day of audition.

2nd Round - a concerto of choice:

- S. Koussevitzky, Concerto in E minor, 1st movement
- G. Bottesini: Concerto in A minor, 1st movement (until the cadence)

+ orchestra excerpts chosen on day of audition.

3th Round - orchestra excerpts chosen on day of audition.

The orchestral excerpts will be available on La Monnaie's website one month before the audition.