



AUDITION

Contrabass solo

01/10/2025

LA MONNAIE/DE MUNT

Excerpts:

Tutti Passages :

- pg 1 Beethoven - 9th Symphony (mvt 4)
- pg 2 Mozart - Le Nozze di Figaro
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Solo passages:

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Sinfonie Nr.9

d-Moll / D minor

Ludwig van Beethoven
op. 125

4. Satz

Presto $\text{♩} = 66$ [$\text{♩} = 96$]

8 *f*

14 *dim.* *p* *f*

26

38 *f* *ff* *Tempo I* *unis. b.*

44 *rit.* *poco Adagio* *Tempo I* *f* *dim.*

55 *Adagio cantabile* *dim.* *Fag. I*

65 *Tempo I Allegro* *p* *cresc.*

72 *Allegro assai* $\text{♩} = 80$ *ff* *Fag. I* *Fag. I*

79 *Tempo I Allegro* *f* *f*

86 *sf*

Die Hochzeit des Figaro

Ouvertüre

Presto [♩ = 136]

Wolfgang Amadeus Mozart
KV 492

1

pp

6

85

f

89

156

p

160

164

f

f

tr

278

tr

Die Zauberflöte

Ouvertüre

Allegro [♩ = 76]

Wolfgang Amadeus Mozart
KV 620

33

p *sf* *p* *sf* *p* *f*

36

p *f* *p* *f* *sf*

41

sf *sf*

45

sf

49

sf *sf*

109

p

112

117

f

120



125



151



Ein Heldenleben

Richard Strauss
op. 40

Lebhaft bewegt

ff

fff

mit Dämpfer

p molto espr.

(f) dim. mf

sfz dim. p

77

ff

79

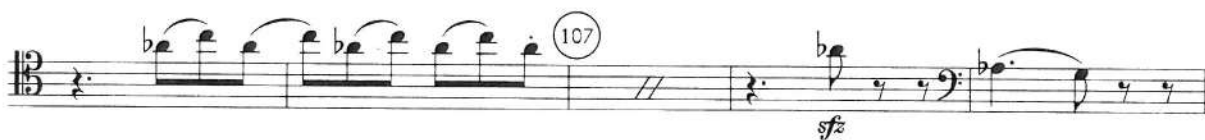
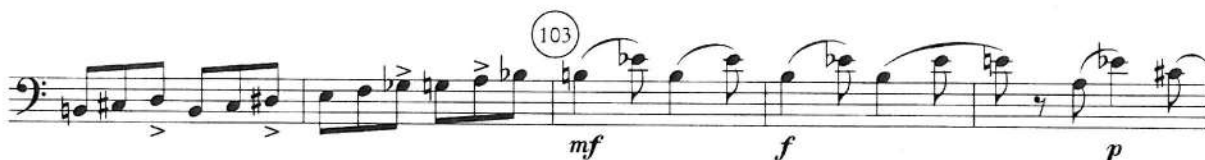
ff

Der Rosenkavalier

2. Aufzug

Richard Strauss
op. 59

Ziemlich schnell $\text{♩} = 100$
Allegro assai



155 *mf* *p* *cresc.* *mf*

156 *dim.* *p* *dim.* *pp* *p*

166 *f* *p* $\text{♩} = 76 [\text{♩} = 69]$

167 *cresc.* *mf* *f* 169

170 *f* *fp* *f*

171 *p* *f* *p* *cresc.*

172 *f*

Rigoletto

1. Akt, Nr. 1, Chor

Giuseppe Verdi

Vivace $\text{♩} = 80$

pp sotto voce

cresc.

Più mosso $\text{♩} = 92$

ff

1 *p.* 1

4. Akt

Othello

Giuseppe Verdi

Poco più mosso $\text{♩} = 80$ [$\text{♩} = 66$]

⓪ legato con sord.

The musical score consists of five staves of music in bass clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The first staff begins with a double bar line and a repeat sign, followed by a circled 'U' and the instruction 'legato con sord.'. The music is marked *pp* (pianissimo) and includes the instruction 'tutti un poco marcato'. The second staff features a crescendo leading to a *f* (forte) dynamic, followed by a decrescendo to *ppp* (pianississimo). The third staff includes a circled 'V' and a circled 'X', with dynamics *f* and *ppp*. The fourth staff is marked *dim.* (diminuendo), *p* (piano), and *f* (forte), with the instruction 'un poco più marc. e cresc.' (a little more marked and crescendo). The fifth staff begins with a *f* (forte) dynamic and a crescendo, followed by a *ff* (fortissimo) dynamic. The score concludes with a double bar line.

Falstaff

3. Akt, 1. Teil

Giuseppe Verdi

Allegro agitato $\text{♩} = 112$ [♩ ca. 120]

molto stacc.

pp (Springbogen)

①

poco cresc.

②

cresc.

sempre cresc.

③

ff

④

ff

Die Walküre

Richard Wagner

Langsam [$\text{♩} = 72$]

p (sehr langsam und ausdrucksvoll) *p*

p *più p* *pp*

pizz. *f* *f* *p* (sehr weich und ausdrucksvoll)

p

dolce perpendosi *pp*

Solostellen / Solo Passages

Wozzeck

3. Akt

Alban Berg

Langsam [♩ = 56]

1. Solo

pp (mit Dämpfer)

Griffbrett

rit.

55

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3. Satz

Sinfonie Nr. 1

D-Dur / D major

Gustav Mahler

Feierlich und gemessen,
ohne zu schleppen [♩ = 60]

Pauken

1. Solo

pp

p mit Dämpfer

Pulcinella-Suite

Igor Stravinsky
1922
revidiert 1947

7. Satz
Vivo ♩ = 132-138 1. Solo

85 *ff*

86 *fff* *sim.*

87 *f* *au talon*

88 *gliss.* *ff*

89

90 *très fort (détaché)*

91 *dolce*

92

93 *ff* *risoluto, energico*

Rigoletto

1. Akt, Nr. 3, Duetto

Andante mosso $\text{♩} = 66$ [ca. 72]

Giuseppe Verdi

con sord. *ppp*

V *V sim. *)*

ppp

1 *2*

1 *2*

ppp

2 *2*

1 *allargando* *morendo*

*) Vorschlag der Herausgeber