



AUDITION

SOLO VIOLA

07/11/2025

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Richard Strauss Don Juan, Op.20

VIOLA

Allegro, molto con brio

First system of music for Viola, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music is marked *ff* (fortissimo). It features a series of eighth and sixteenth notes, with triplets indicated by a '3' over the notes.

Second system of music for Viola, measures 5-12. The key signature remains three sharps. The music is marked *ff* (fortissimo). It continues with eighth and sixteenth notes, including triplets. A section labeled 'A' begins at measure 7. The system ends with a double bar line.

Third system of music for Viola, measures 13-16. The key signature remains three sharps. The music is marked *pp* (pianissimo) at the beginning of measure 13, then *p* (piano) at the beginning of measure 15. A section labeled 'B' begins at measure 13. The system ends with a double bar line. The tempo marking *tranquillo* appears above the staff in measure 15.

Don Quichotte

Strauss

Don Quixote, der Ritter von der traurigen Gestalt.

Mässig

4 13 13

14 Maggiore (Sancho Panza)

Bass-Clar.

Solo-Bratsche

mf

1 15 (*lebhaft*) *pp*

Solo

Tutti pizz.

p *pespress.*

f

Solo

mf

16 *p*

poco ritard.

Var. I
Gemächlich

Vcello

Bass Clar.

Solo Bratsche

17 1 *mf*

1

cresc.

dim.

Viola

Edition Peters

Viola

Solo *ff* *mf*

tutti *ff*

p *arco* *pp*

30 *p* *mf* *p*

31 *f* *mf*

32 *p* *f*

ff *p* *ff* *ff*

33 *mf* *pizz.* *dim.* *arco* 1 4

dreifach *p* *dim.*

Pie Voleuse

Rossini

a tempo

88 *pp*

94 *pp* *p* *pp*

100 *sempre stacc.*

105 *cresc. poco*

110 *a poco -*

115 *C* *ff* *marc.* *sf* *sf*

122 *sf*

129 *f* *cresc.* *ff*

136 *sf* *f* *cresc.*

141 *ff marc.*

146 *sf*

Viola

DIE ZAUBERFLÖTE

Eine deutsche Oper in zwei Aufzügen

KV 620

Ouverture

Wolfgang Amadeus Mozart

[illegible]

54

59

63

68

72

78

81

85

89

94

p

f

sf

p

f

sf

cresc.

f

Adagio

1

1

Mendelssohn — Midsummer Night's Dream

VIOLA.

Scherzo.

Allegro vivace.

Nº 1. 16

p
cresc.
p
cresc.
f
f
p
f
f
p
pp
f
p
D
21

E.

p cresc. - f

cresc. arco ff F p pizz.

p cresc. -

f cresc. - ff divisi 2 1

Bruckner — Symphony No. 4 in Eb Major

Viola

50 1 *Viol. piz. lang gezogen*

mf gezogen cresc. dim. mf cresc. gezogen

pp cresc. dim. pp

lang gezogen D lang gezogen dim. mf pp mf gezogen lang gezogen

pp f dim. pp cresc. pp f dim. pp f dim. pp

dim. pp

80 6 90

Der Freischütz

C.M. von Weber

Nº 13. Romanze und Arie

Andante Solo

Andante a piacere

Rezit.

Andante a piacere

Rezit.

Andante

pp

pp

Rezit.

Allegro

f

mf

f

p

3

3

The musical score is written for piano and voice. The piano part begins with a 'Solo' section in Andante, marked 'pp' (pianissimo). It features a 'Disubrigen' section. The vocal part begins with a 'Rezit.' (recitative) section, marked 'pp', followed by an 'Arie' section in Andante, marked 'dolce' and 'dolce assai'. The tempo changes to Allegro for the piano part, marked 'f' (forte). The vocal part also has an Allegro section, marked 'f'. The score includes various musical notations such as trills, slurs, and dynamic markings. The key signature is B-flat major, and the time signature is 3/4. The score is divided into measures by vertical bar lines. The piano part has a '3' measure rest in the final measure. The vocal part has a '3' measure rest in the final measure.

Viola

First system of the Viola score. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It begins with a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction. The lower staff is in bass clef with the same key signature and time signature, featuring a piano (*p*) dynamic. The music consists of eighth-note patterns in the upper staff and quarter-note patterns in the lower staff.

Second system of the Viola score. The upper staff continues with eighth-note patterns and includes a measure with a boxed number '5'. The lower staff continues with quarter-note patterns and includes a measure with a boxed number '5'. Dynamics include piano (*p*) and arco.

Third system of the Viola score. The upper staff continues with eighth-note patterns. The lower staff features a forte (*f*) dynamic and a fortissimo (*fp*) dynamic, with measures marked with a boxed number '1'. The music includes quarter-note and eighth-note patterns.

Fourth system of the Viola score. The upper staff continues with eighth-note patterns and includes a trill (*tr*) instruction. The lower staff continues with quarter-note patterns. The music is characterized by rapid eighth-note runs in the upper staff.

Fifth system of the Viola score. The upper staff continues with eighth-note patterns and includes a trill (*tr*) instruction. The lower staff continues with quarter-note patterns. The music features rapid eighth-note runs in the upper staff.

Sixth system of the Viola score. The upper staff continues with eighth-note patterns and includes a trill (*tr*) instruction. The lower staff continues with quarter-note patterns. The music features rapid eighth-note runs in the upper staff.

MA MERE L'OYE

MAURICE RAVEL
(1875 - 1937)

Lent et grave $\text{♩} = 56$

Solo

Viola

mf expressif

p

pp

Symphony N° 5

L. van Beethoven
op. 67

Andante con moto

First system of the musical score, measures 1-8. The music is in 3/4 time, key of D minor. The first staff contains measures 1-7, ending with a forte (f) dynamic. The second staff begins at measure 8 with a piano (p) dynamic, followed by a forte (f) dynamic and then a piano (p) dynamic. The tempo marking 'Andante con moto' is at the top left.

Second system of the musical score, measures 23-32. The first staff contains measures 23-31, ending with a fortissimo (ff) dynamic. The second staff begins at measure 32 with a sempre fortissimo (sempre ff) dynamic, followed by a sforzando (sf) dynamic. The tempo marking 'Andante con moto' is at the top left.

Third system of the musical score, measures 102-109. The first staff contains measures 102-108, ending with a piano (p) dynamic. The second staff begins at measure 109 with a piano (p) dynamic, followed by a piano (p) dynamic. The tempo marking 'Andante con moto' is at the top left.

Lulu

2. Akt

Alban Berg

♩ = 60-72 (rezitativisch)

287 *p* *ma deciso* *steigernd* - - - - - (cresc.)

292 *ff* *abnehmend* *sempre deciso* (dim.)

297 Subito tempo I ♩ = 69 (m.D.)

300 *molto rall.* *tempo senza rubato* *sfz* *p* *senza vibrato (flautando)*

303 *rall.* *vibr.* *a tempo* *cresc. poco* *sfz*

Dritter Aufzug.

Einleitung und Pantomime.

Viola.

So schnell als möglich.
Vivace possibile.

pultweise geteilt

ff mit Dämpfer

1

ff *dim.* - - - *pp* *pp*

2

pp

3

3 4 *mf* *dim.* - - *p*

pizz.

dim. - - *pp*

5 arco

pp *p* *dim.* - -

6

pp *mf* *p* *p*

7

p

8

mf *fp*

9

pp *mf* *dim.* - - *p* 1

3. Aufzug.
Viola.

10 *mf* pizz. *p* *f*

11 *mf* arco *p*

12 *mf* *f* *p*

13 *p* *cresc.*

14 *f* *p*

15 *mf* *p*

16 *fp* *dim.* *pp*

17 *p* *pp*

18 *p* pizz. arco *p*

19 *mf* pizz. arco *p* *cresc.*