



AUDITION

Cello 2nd Soloist

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DE MUNT/LA MONNAIE

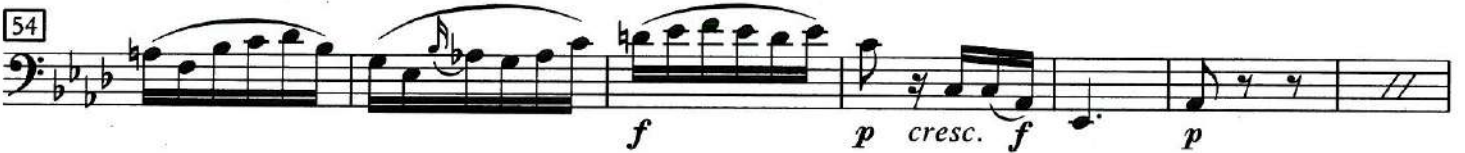
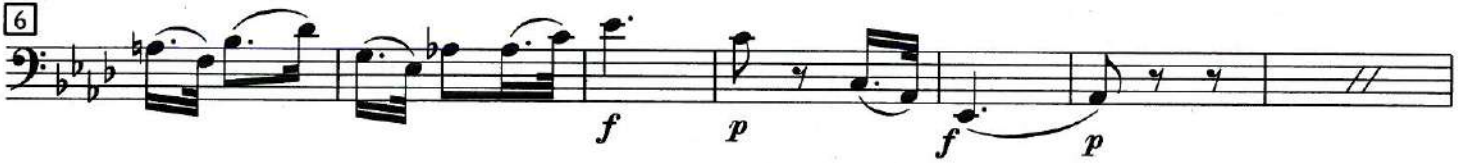
Sinfonie Nr. 5

c-Moll / C minor

2. Satz

Ludwig van Beethoven
op. 67

Andante con moto ♩ = 92



1. Violoncello

Wieder wie früher
wieder gewöhnlich

p *espress.* *cresc.*

die *♩* gleich den *♩* von früher

f *ff rit.* *p*

Im Zeitmass

p

steigernd beschleunigend

p *cresc.*

die *♩* langsamer als die früheren *♩*

p *ausdrucksvoll*

sehr weich

p *rit.*

P *a tempo*

ohne Dämpfer

fp

1. Violoncello

p *poco a poco cresc.* *steigernd*
cresc. *cresc.*
etwas bewegter
pp dolce
mf *pp*
mf *p* *f cresc.*
f *ff*
ff *rit.*
R *Etwas bewegt*
p *p* *p*
steigernd
steigern *beschleunigend cresc.*

1. Violoncello

9

Violoncello musical score for measures 1-5. The score is written on five staves in 13/8 time. The key signature has two flats (B-flat and E-flat). The first staff begins with a *cresc.* marking and ends with a *ff* marking. The second staff continues the melodic line. The third staff features a *ff* marking and a change to 2/4 time. The fourth staff starts with a *fff* marking, followed by *molto rit.*, and then another *fff* marking. The fifth staff includes a *gross* marking, a *ff espr.* marking, and a decrescendo hairpin leading to a *f* marking. The piece concludes with a large closing bracket.

Richard Strauss

Don Quichotte

Violoncell

Var. II (*kriegerisch*)
3 Celli Solo

ff *ff*

Die Uebrigen getheilt

f

ff *f* *ff*

nicht geteilt

nicht geteilt

22 *Langsam* 5 23 4 Flauto I 3 Soli 3 3 3 2

die übrigen *ff*

ff

24

ff *ff* *ff*

nicht geteilt

geteilt *ff*

25 *etwas ruhiger werdend*

ff *sfz* *ff*

ff *sfz* *ff*

Missa da Requiem

Giuseppe Verdi

Nr. 3, Offertorium

Andante mosso (♩ = 66)

The musical score is written for piano and organ. It consists of eight staves of music. The key signature is B-flat major (two flats). The tempo is marked 'Andante mosso' with a metronome marking of quarter note = 66. The score includes various dynamics such as *p* (piano), *ppp* (pianissimo), *f* (forte), and *ancora più p* (even softer). Performance markings include *dehce*, *un poco marcato*, *più marcato*, *cantabile*, *dim.* (diminuendo), and *Sopr. Solo cantabile dolcissimo*. The score is divided into measures with measure numbers 9, 19, 30, 39, 49, and 58. The organ part features a prominent melodic line in the right hand, often with a sustained pedal point in the left hand. The piano part provides harmonic support with chords and moving lines. The final measure shown is measure 66, which ends with the text 'si - gni - fer san - - ctus'.

p *dehce* *un poco marcato* *ppp* *p* *più marcato* *f* *ppp* *cantabile* *dim.* *Sopr. Solo cantabile dolcissimo* *ancora più p* *si - gni - fer san - - ctus*

Die Entführung aus dem Serail

2. Akt, Nr. 11, Arie

Wolfgang Amadeus Mozart

Allegro 16 Solo

f

28

32

36

44

fp *fp* *fp*³ *fp*³ *fp*³ *fp*³

47 57

p

88

105

126 130

[*p*]

131

[*p*]

tr

152

[*mf*]

This musical staff is in bass clef. It begins with a measure rest, followed by a quarter note G2 with an accent. The next measure contains a quarter note A2, a quarter note B2, and a triplet of eighth notes C3, D3, and E3. This is followed by a measure rest, then a quarter note F3, a quarter note G3, and a quarter note A3. The staff concludes with a measure rest and a double bar line.

Allegro assai

209

This musical staff is in bass clef. It begins with a measure rest, followed by a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, 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D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368

Andante lento

I

II

III

IV

p dolce sostenuto e legato

ppp

pp legato

pp legato

ppp

pp legato

ppp

1

dolce e legato

rit.

1

p

rit.

1

p

rit.

1

p

rit.

10

p

p

p

p

f

f

f

Meno

p dolcissimo espressivo

p

p

p

p

allarg.
cresc.
allarg.
cresc.
allarg.
cresc.
allarg.
cresc.

p

cresc. ed allarg.
f
p
f
f
f
f
f

rit.
rit.
rit.
rit.
accel.
accel.
accel.
accel.

pp

rall. e dim.
rall. e dim.
rall. e dim.
rall. e dim.
rall.
rall.
rall.
rall.

11

Ariadne auf Naxos

Arie der Zerbinetta
Rondo Allegro

$\text{♩} = 54$

sehr lebhaft

Richard Strauss
op. 60

The musical score is written for a single melodic line, likely for a violin or flute. It begins at measure 123 with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Rondo Allegro' with a quarter note equal to 54 beats. The first measure (123) starts with a forte (*f*) dynamic and a 'sehr lebhaft' (very lively) character. The melody features a series of eighth and sixteenth notes. At measure 124, the tempo changes to 'Allegro' and the character becomes 'zart' (delicate). The key signature changes to one flat (Bb) and the time signature to 3/4. The dynamic is marked *p* (piano). The melody continues with a mix of eighth and sixteenth notes. At measure 125, the tempo changes to 'Andante' and the character becomes 'tranquillo' (calm). The key signature changes to two flats (Bb, Eb) and the time signature to 3/4. The dynamic remains *p*. The melody is more melodic and slower. At measure 126, the tempo changes to 'Tempo I' and the character becomes 'accél.' (accelerando). The key signature changes to one sharp (F#) and the time signature to 4/4. The dynamic increases from *p* to *f* (forte) with a 'cresc.' (crescendo) marking. The melody becomes more rhythmic and faster, ending with a double bar line.

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Einleitung und Pantomime.

Violoncello.

So schnell als möglich.

Vivace possibile

mit Dämpfer.

ff

ff *mf* *p*

dim. *pp*

p

dim. *pp*

p *dim.* *pp*

pizz. *dim.* *pp*

1 arco *p* *2* *1* *5* *pp*

pizz. *p* *arco* *dim.* *pp* *1* *pizz.* *p*

6 *arco* *pp* *fp*

mf

7 *f* *p* *1*

3. Aufzug.
Violoncello.

Violoncello musical score for Act 3, measures 8-14. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *mf* (mezzo-forte). The score includes various dynamics and articulations:

- Measure 8: *mf*
- Measure 9: *dim.* (diminuendo) leading to *p* (piano)
- Measure 10: *f* (forte)
- Measure 11: *fp* (fortissimo-piano)
- Measure 12: *p* (piano)
- Measure 13: *mf* (mezzo-forte)
- Measure 14: *cresc.* (crescendo) leading to *f* (forte)

The score concludes with a final measure marked with a large bracket.

Don Carlos

3. Akt, Nr. 10

Giuseppe Verdi

Andante sostenuto $\text{♩} = 76$

Solo

f *pp*

[8] *cantando* *p*

[19]

[37] *con sord.* *espr.*

[48] *s. sord. [lento]*

[51]

Rigoletto

2. Akt, Nr. 9, Arie des Rigoletto

Giuseppe Verdi

Meno mosso $\text{♩} = 56$ Solo

pp 6 6 6 6

115 117 118 120 121 123 124 126 127 129

WITH MUTE

Die Walküre

2. Akt, 4. Szene

Etwas bewegt, doch nicht zu schnell

Richard Wagner

The musical score consists of four staves of music, all in bass clef and E-flat major (three flats). The first staff begins with a C-clef and a double bar line, followed by a key signature change to E-flat major. It contains several triplet markings (indicated by a '3' below the notes) and a dynamic marking of *weich* (soft). The second staff continues the triplet pattern. The third staff includes dynamic markings of *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), and *p* again. The fourth staff concludes with a *p* marking and a double bar line. The music is characterized by flowing triplet patterns across all staves.

Streichsextett aus Capriccio

Richard Strauss

Andante con moto

I
 II
 p
 p
 espr.
 cresc.
 cresc.
 1
 f
 dim.
 p
 f
 dim.
 p

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mit Genehmigung der Urheberrechtsgemeinschaft Dr. Richard Strauss

(für die Gebiete Deutschland, Danzig, Italien, Portugal und die Nachfolgestaaten der UdSSR außer Estland, Lettland und Litauen)

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This page contains six systems of musical notation for piano. The notation is written in bass clef with a key signature of one flat (B-flat). The systems are as follows:

- System 1:** Four measures. The right hand features a rhythmic pattern of eighth and sixteenth notes. The left hand has a simple bass line with whole and half notes.
- System 2:** Four measures. The right hand continues the rhythmic pattern. The left hand has a simple bass line. Dynamics include *cresc.* in the right hand and *cresc.* in the left hand.
- System 3:** Four measures. The right hand has a more complex rhythmic pattern. The left hand has a simple bass line. Dynamics include *f* in the right hand, *f* in the left hand, and *dim.* in both hands.
- System 4:** Four measures. The right hand has a simple bass line. The left hand has a complex rhythmic pattern. Dynamics include *p* in the right hand, *pp* in the left hand, and *cresc.* in both hands.
- System 5:** Four measures. The right hand has a complex rhythmic pattern. The left hand has a simple bass line. Dynamics include *f* in the right hand, *ff* in the left hand, and *fp* in both hands.
- System 6:** Four measures. The right hand has a complex rhythmic pattern. The left hand has a simple bass line. Dynamics include *cresc.* in the right hand, *f* in the left hand, and *ff* in both hands.

3

fp *fp* *cresc.* *f* 1 *p*

cresc. *f* *p*

cresc. *mf* *mf*

4

cresc. *f* *f*

dim. *p espr. 5* *p*

cresc. *f* *f*

5

dim. p *mf*

dim. p *mf*

5 *fp*

6

cresc. *f*

cresc. *f*

fp

fp

cresc.

cresc.

7

f *f* *fp* *f*

f

First system of musical notation. The upper staff contains a series of chords and single notes, with dynamics *p*, *cresc.*, and *f*. The lower staff contains a few notes and rests, with dynamics *mf* *cresc.* and *f*. The system concludes with a *dim.* marking.

Second system of musical notation. The upper staff includes a triplet of eighth notes marked with a '3' and dynamics *p*, *cresc.*, and *f*. The lower staff includes dynamics *dim.*, *p*, *cresc.*, and *f*. The system concludes with a *dim.* marking and a fermata over the final note.