AUDITION

Cello Solo

Symphonic excerpts

Beethoven	Symphony n°5	p. 1
Schönberg	Verklärte Nacht	p. 2-4
Verdi	Missa di Requiem	p. 5

Operatic excerpts

Mozart	Die Entführung aus dem Serail	p. 6-7
Puccini	Tosca	p. 8-9
Strauss	Ariadne auf Naxos	p. 10
Strauss	Der Rosenkavalier	p. 11-12
Strauss	Die Frau ohne Schatten	p. 13
Verdi	Don Carlos	p. 14
Verdi	Rigoletto	p. 15
Wagner	Die Walküre	p. 16

Chamber music

Strauss	Cappricio	p.17-21

DE MUNT/LA MONNAIE

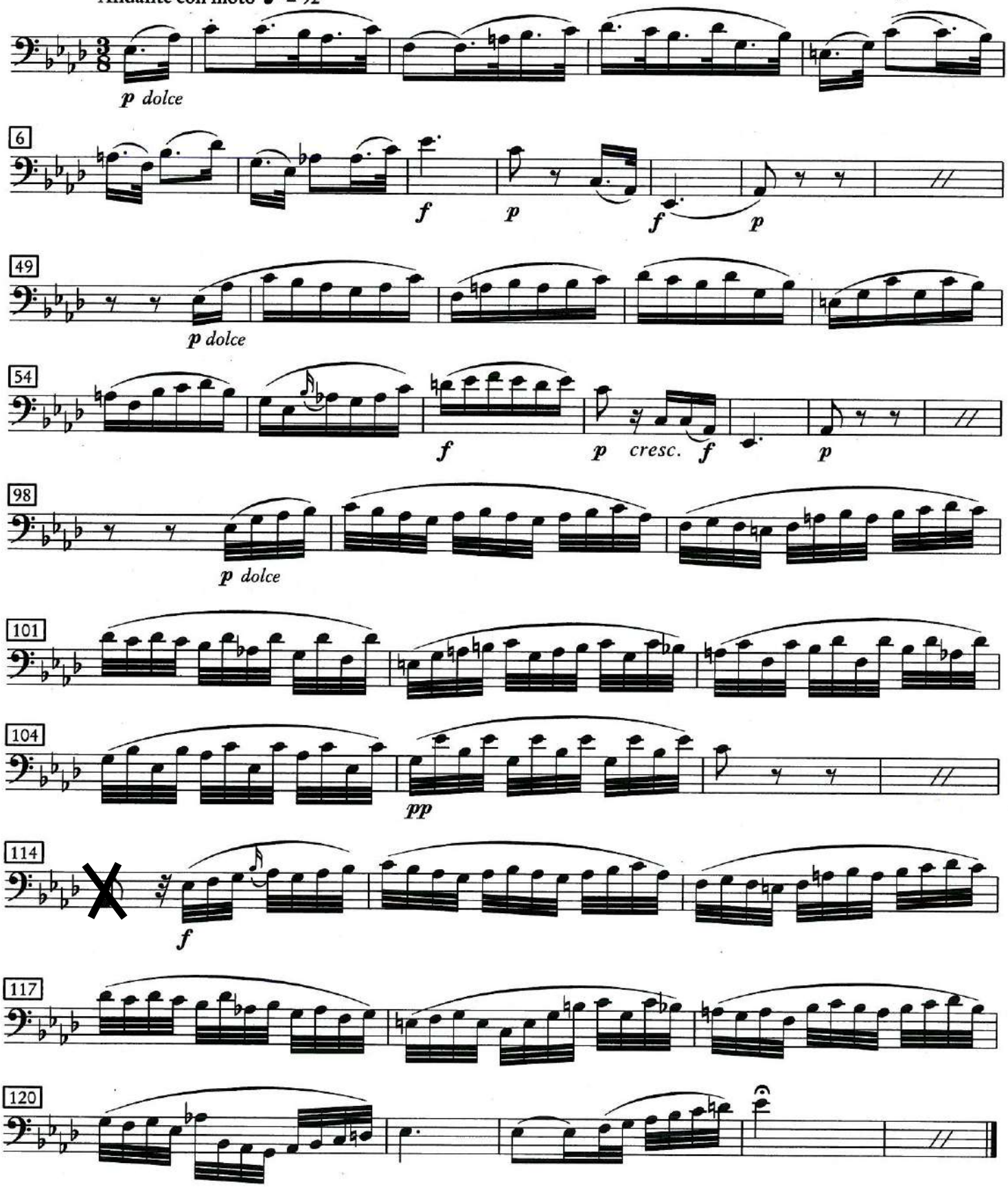
Sinfonie Nr. 5

c-Moll / C minor

2. Satz

Ludwig van Beethoven
op. 67

Andante con moto ♪ = 92



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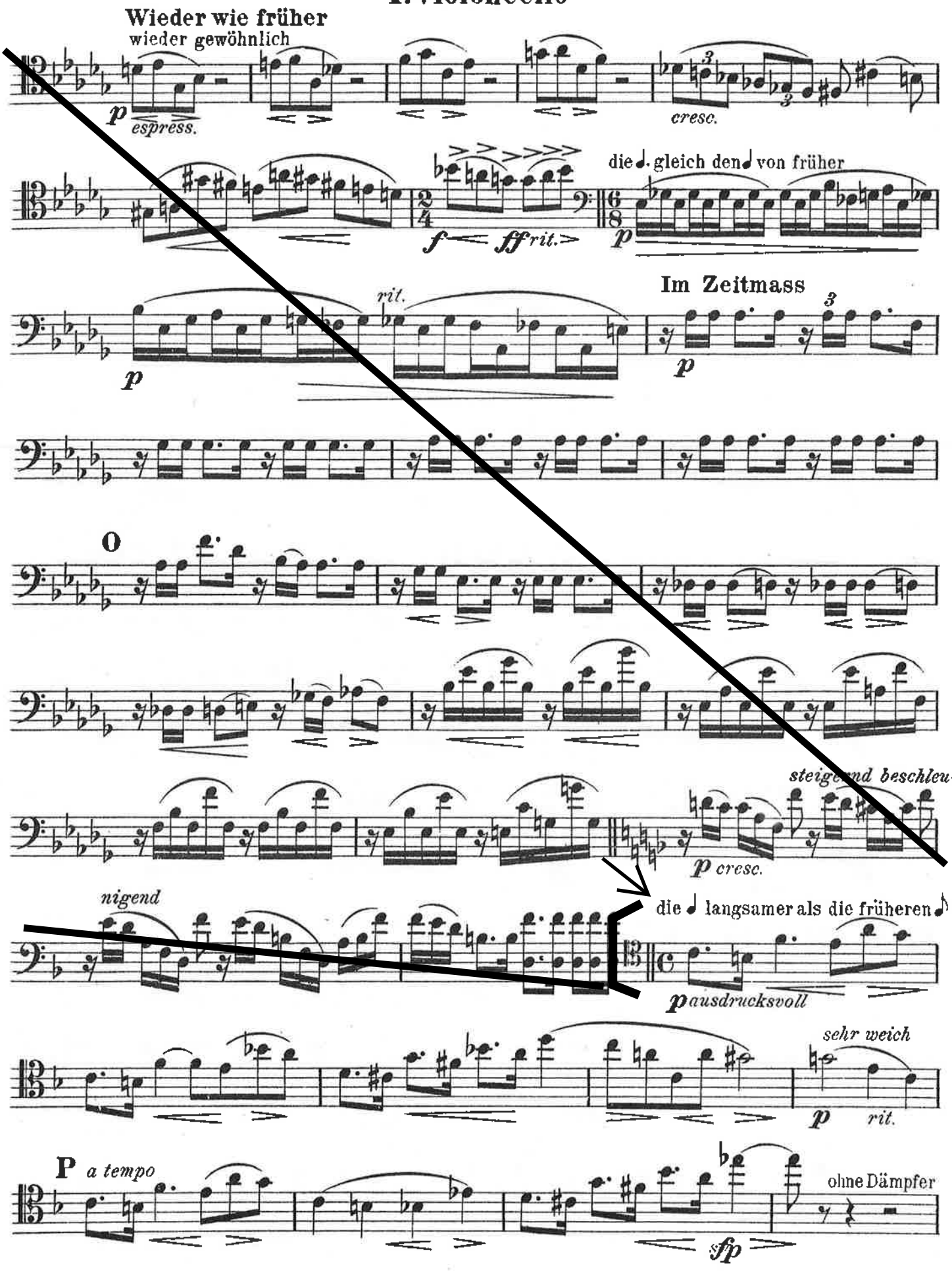
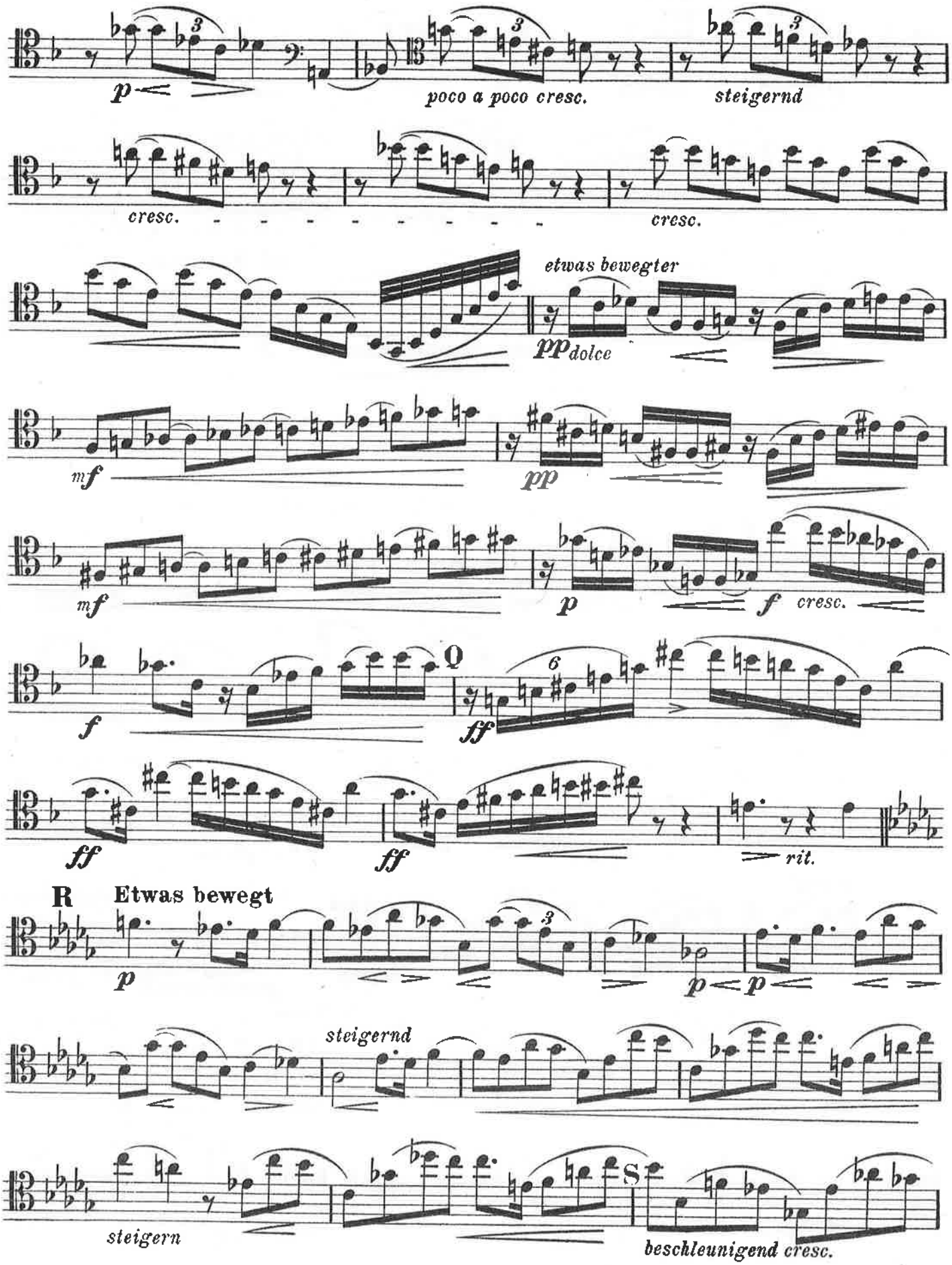
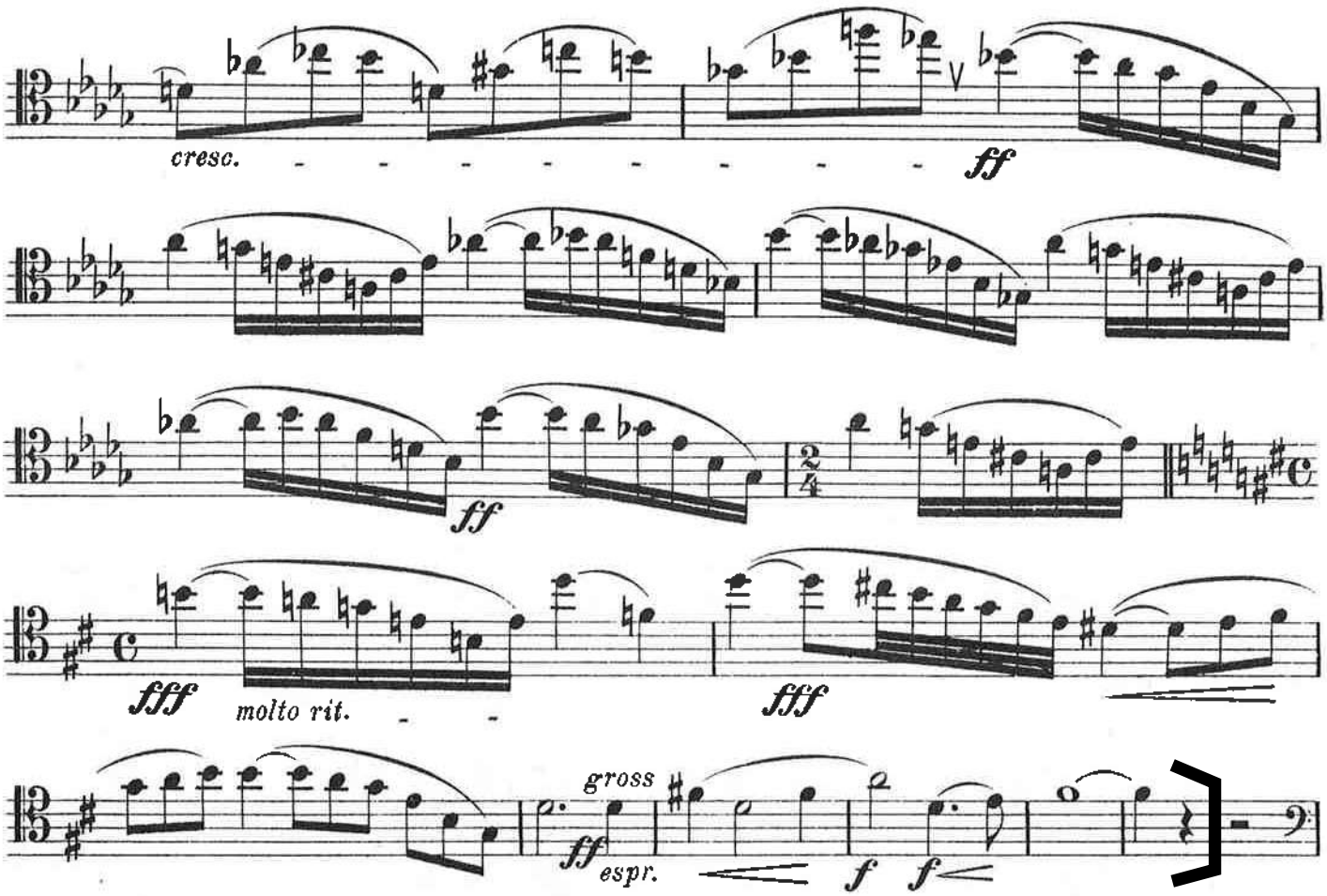
1. Violoncello



1. Violoncello

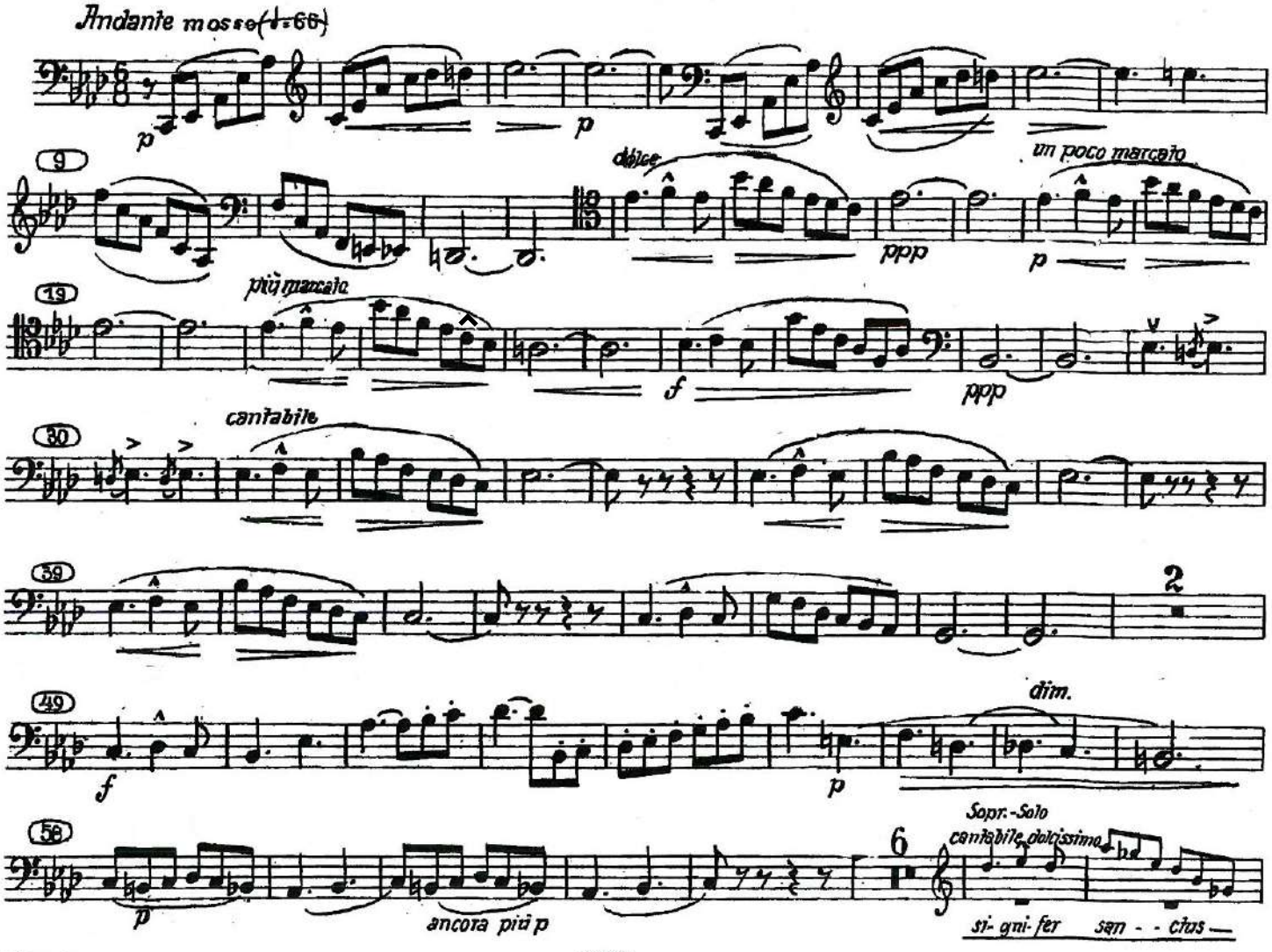



cresc.
ff
ff
fff
molto rit.
fff
gross
ff
espr.
f
f

Missa da Requiem

Giuseppe Verdi

Nr. 3, Offertorium

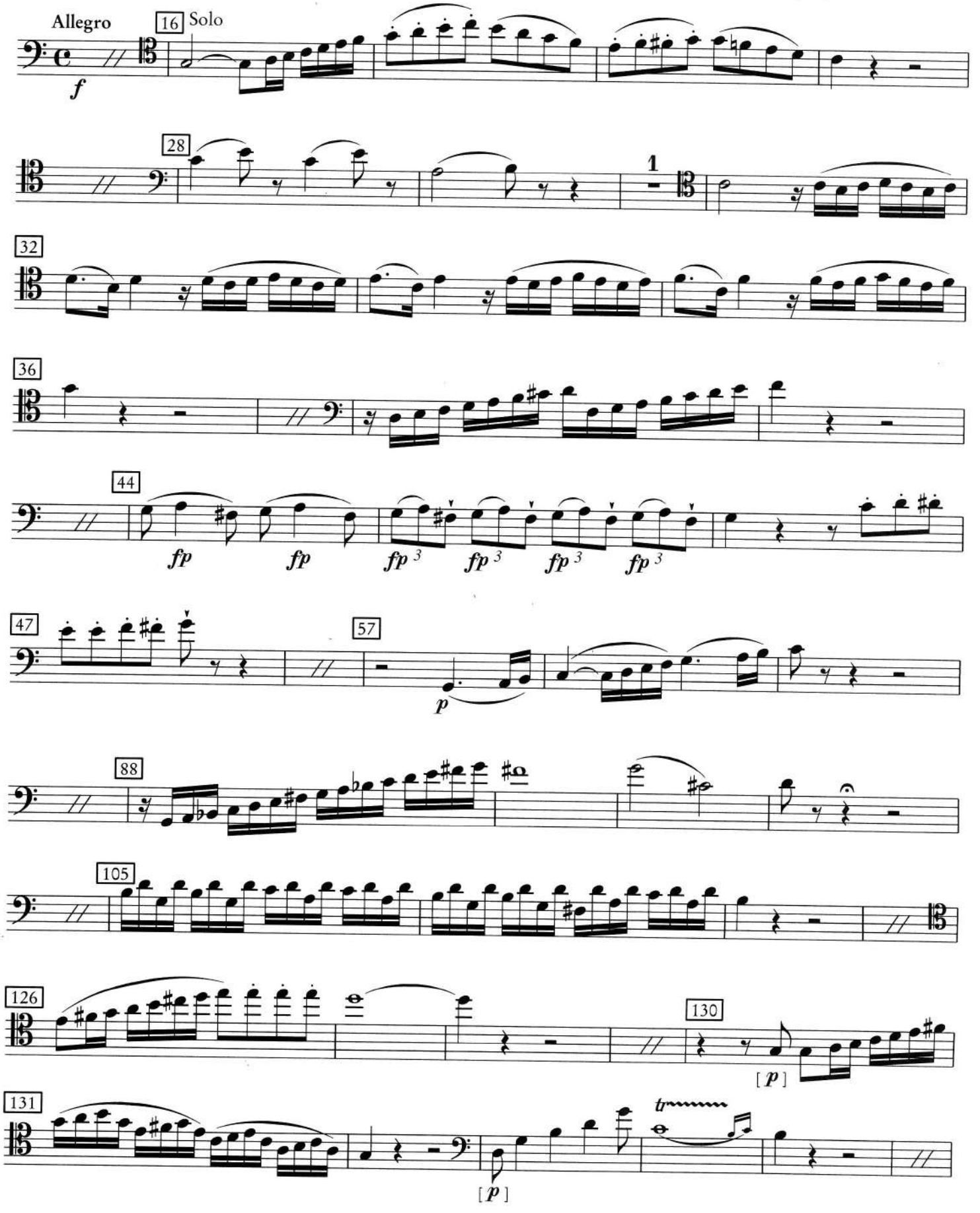


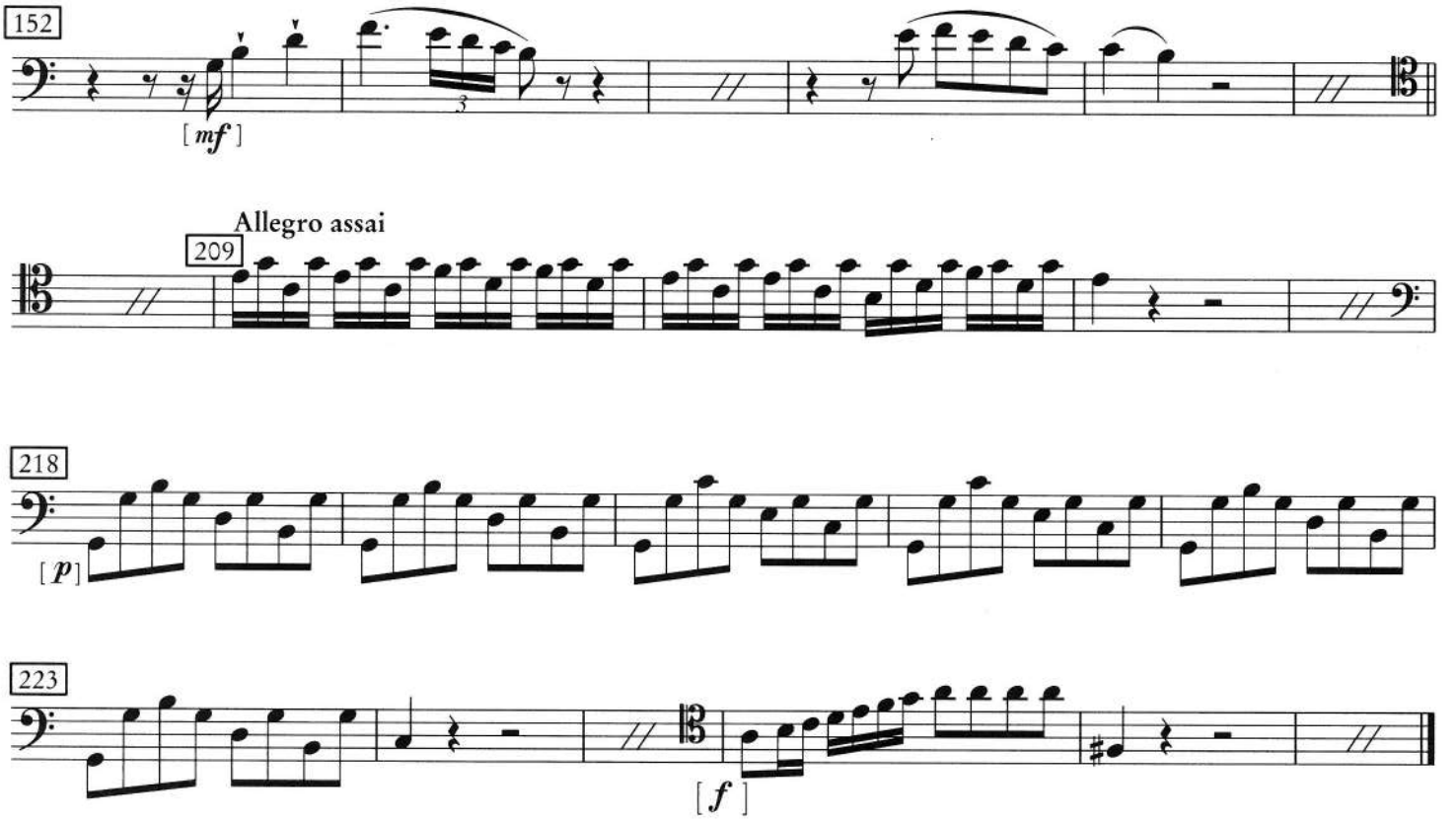
Edition Peters 10972

Die Entführung aus dem Serail

2. Akt, Nr. 11, Arie

Wolfgang Amadeus Mozart

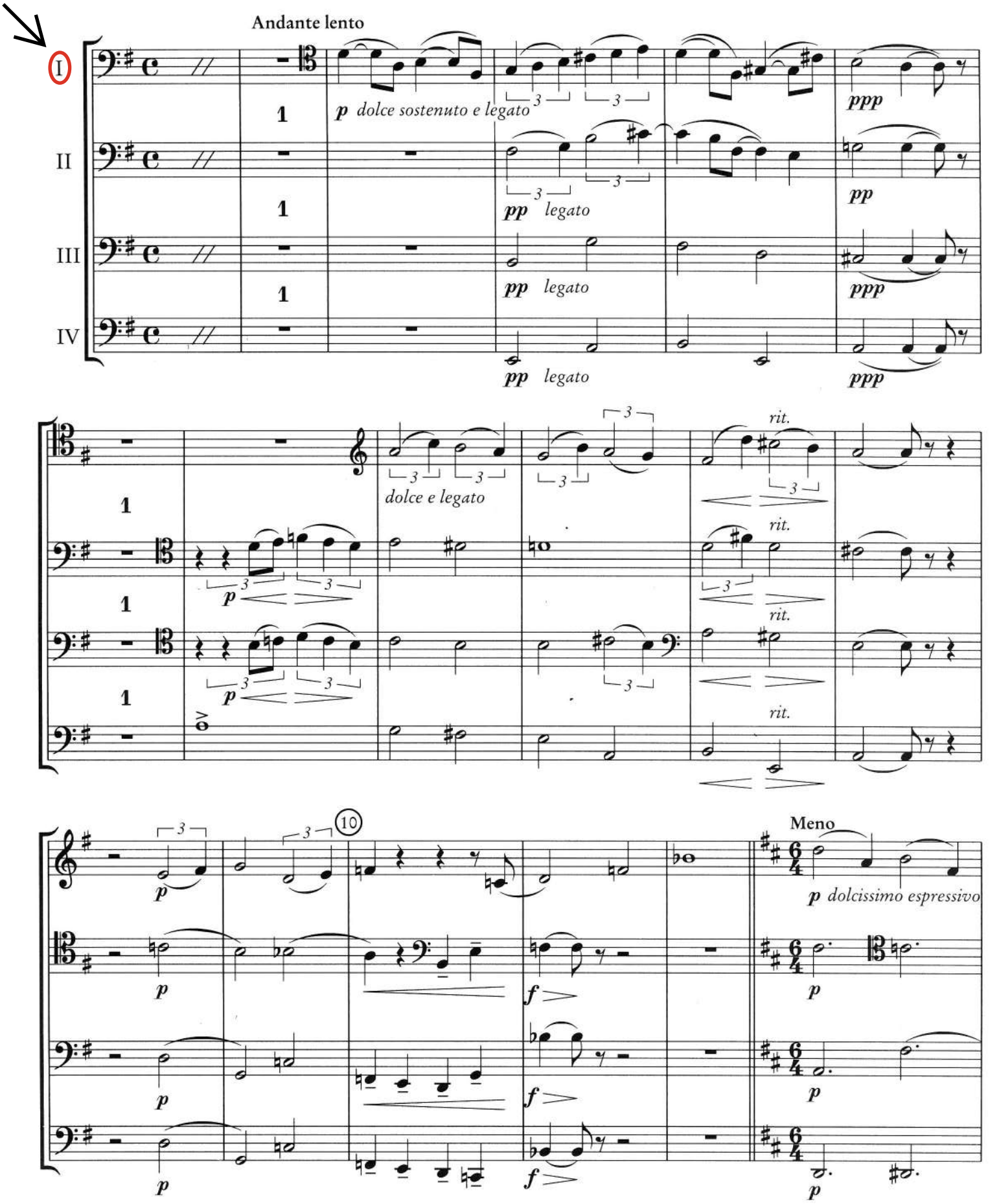


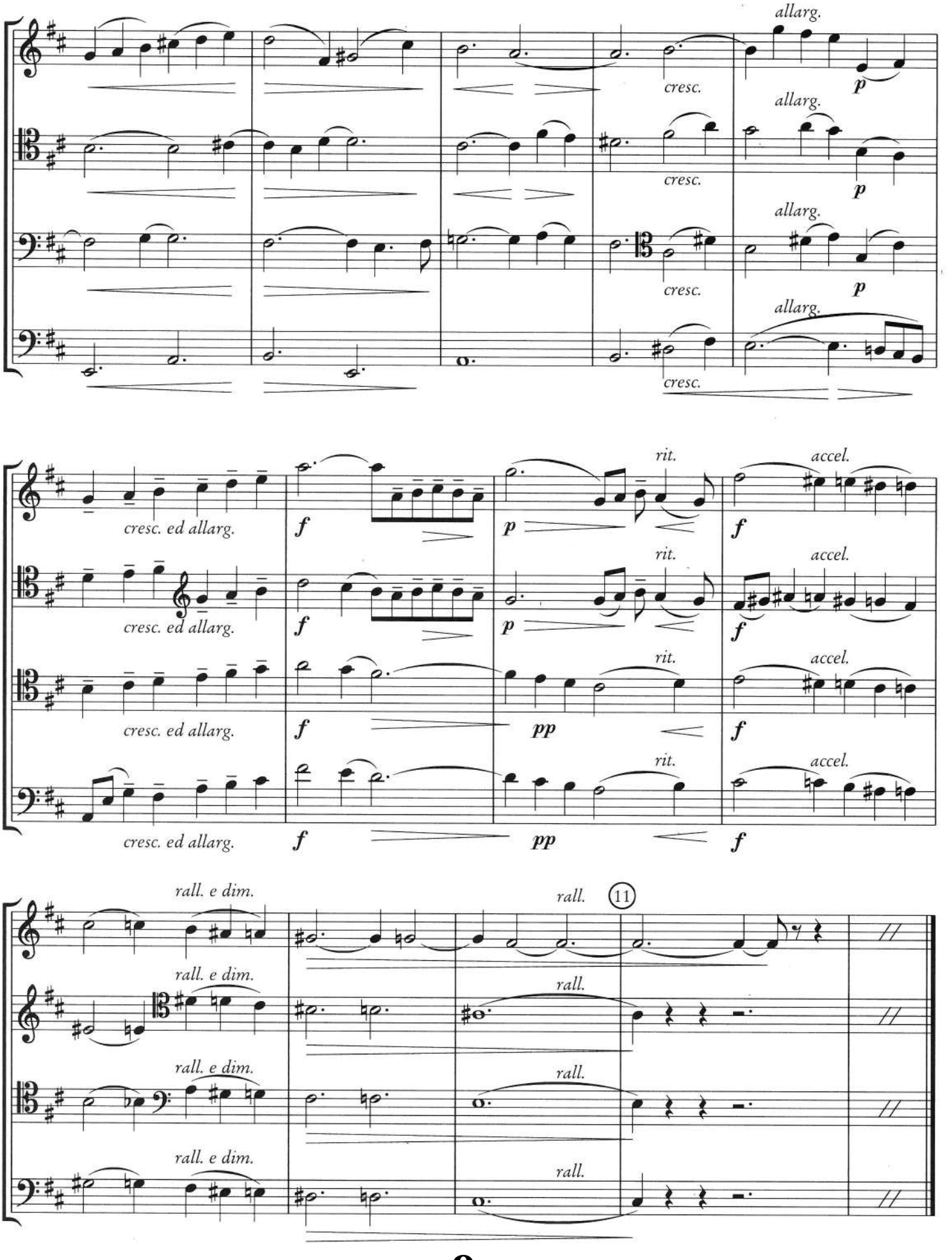

152
[mf]
Allegro assai
209
218
[p]
223
[f]

3. Akt

4 Violoncelli soli

Giacomo Puccini



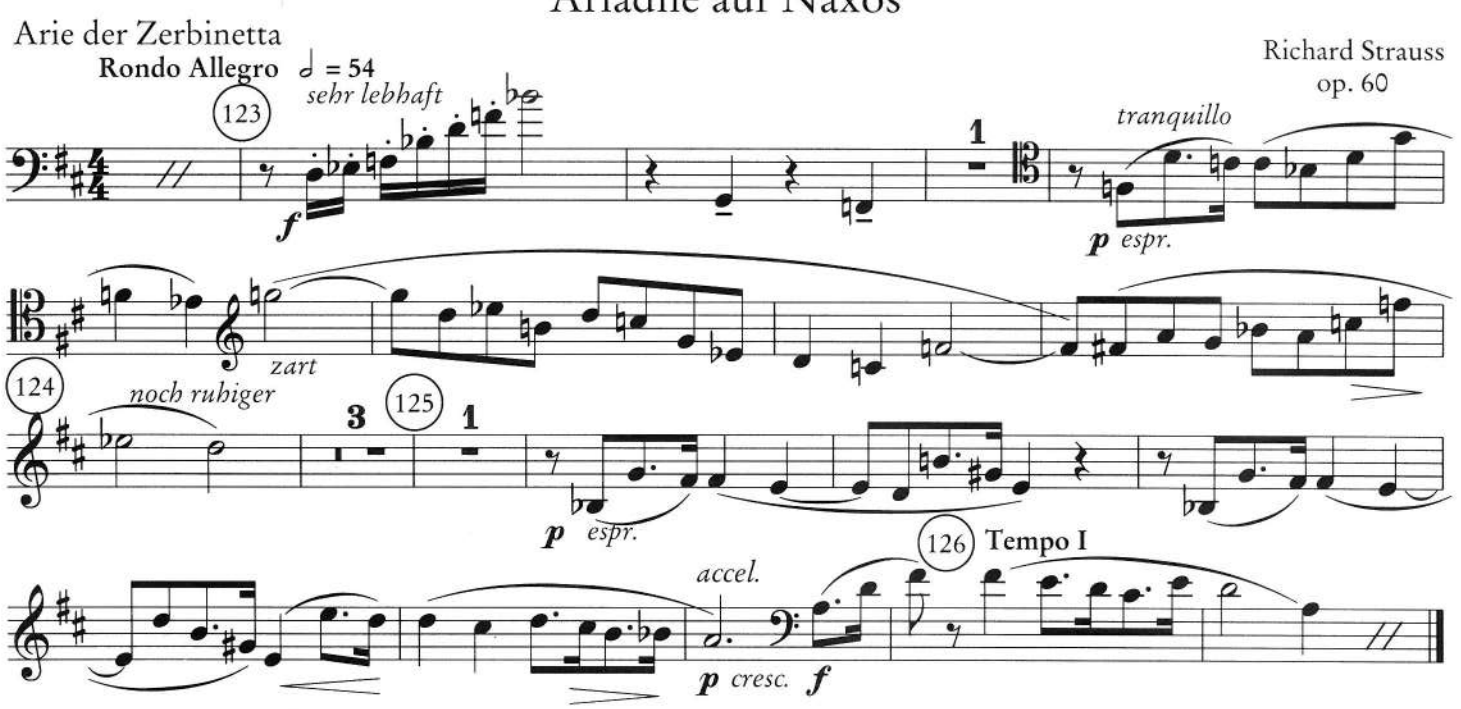

allarg.
cresc.
p
cresc. ed allarg.
f
rit.
accel.
pp
rall. e dim.
rall.
11

Ariadne auf Naxos

Arie der Zerbinetta

Rondo Allegro ♩ = 54

Richard Strauss
op. 60



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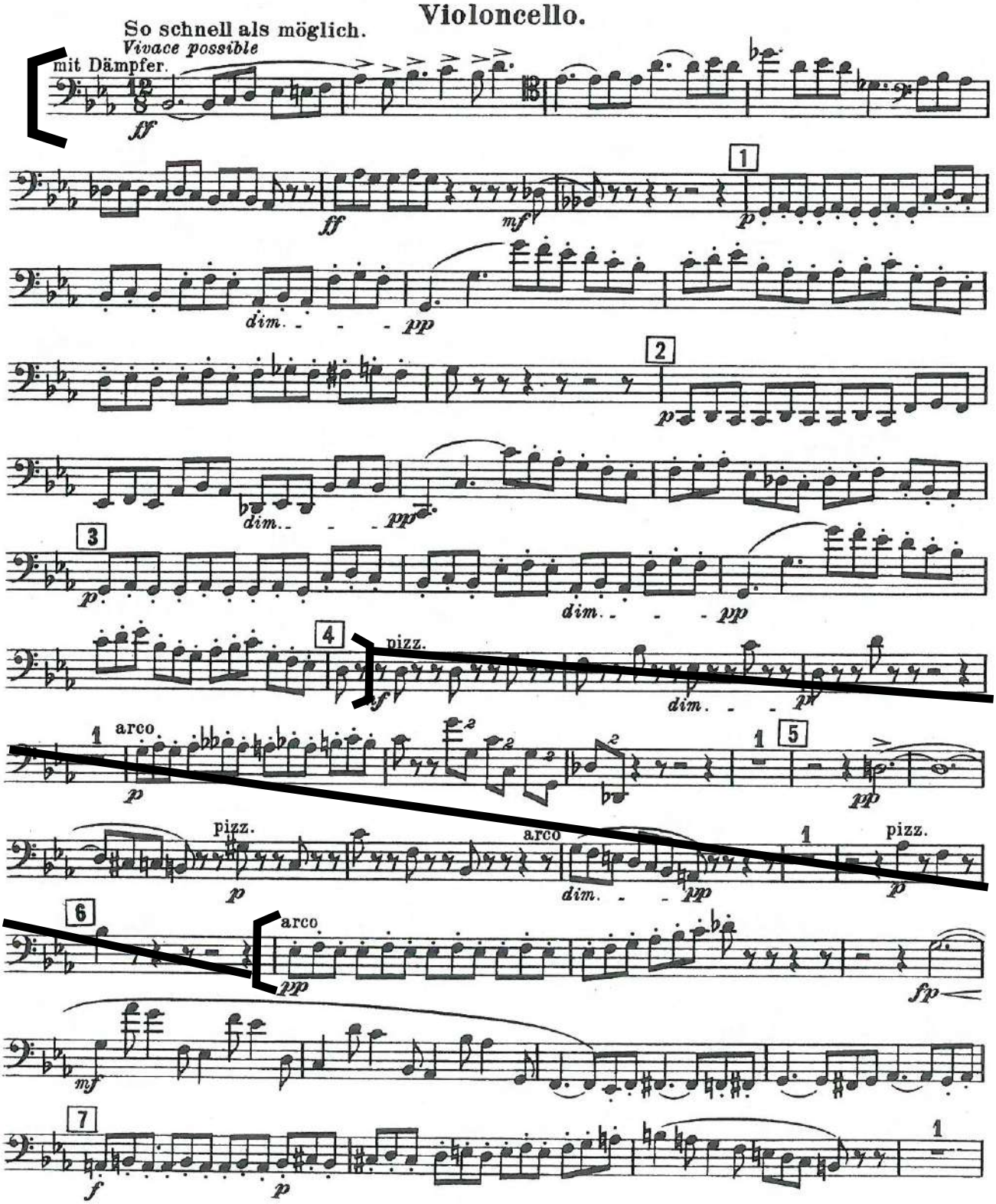
Dritter Aufzug.

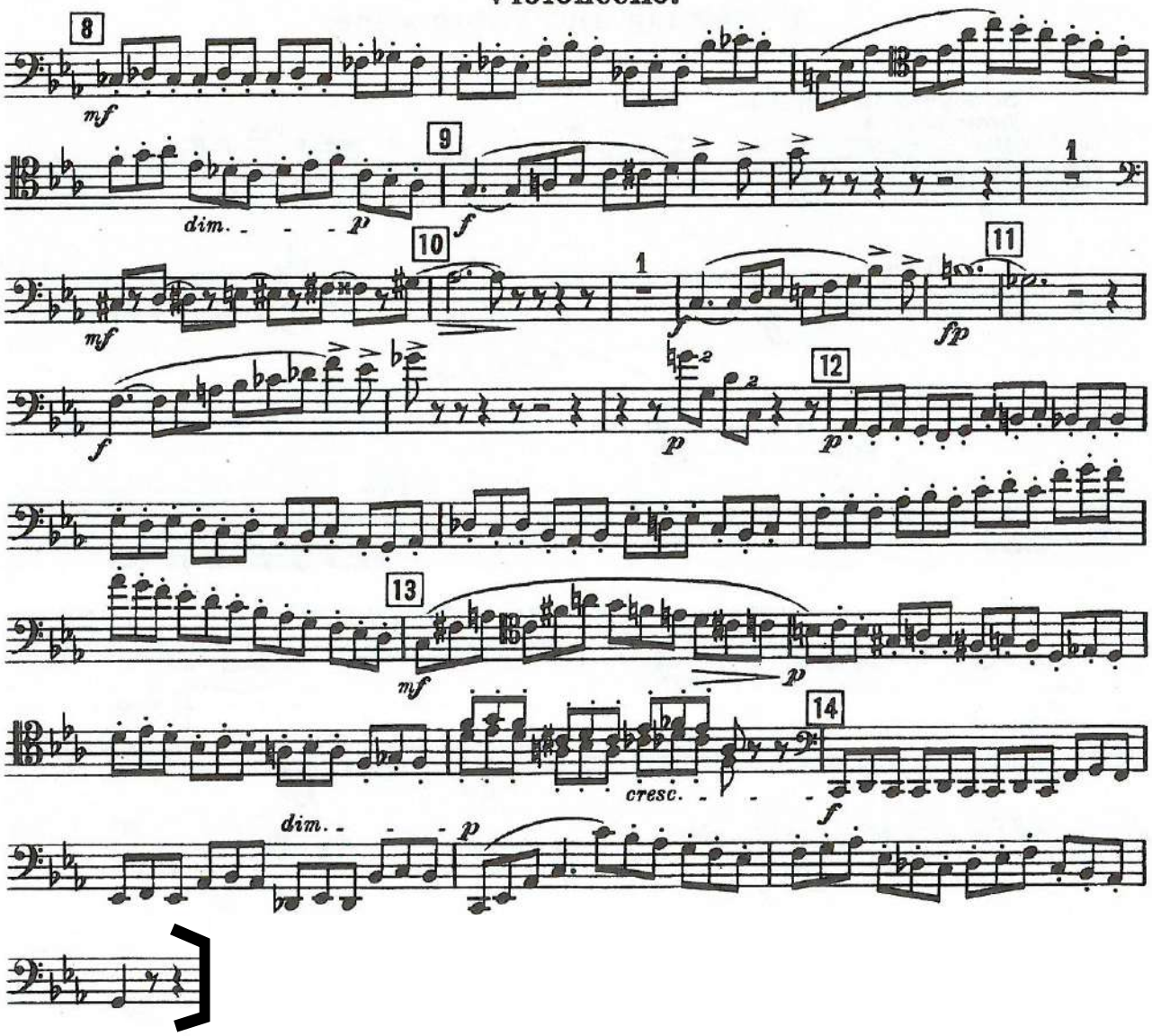
Einleitung und Pantomime.

Violoncello.



3. Aufzug.

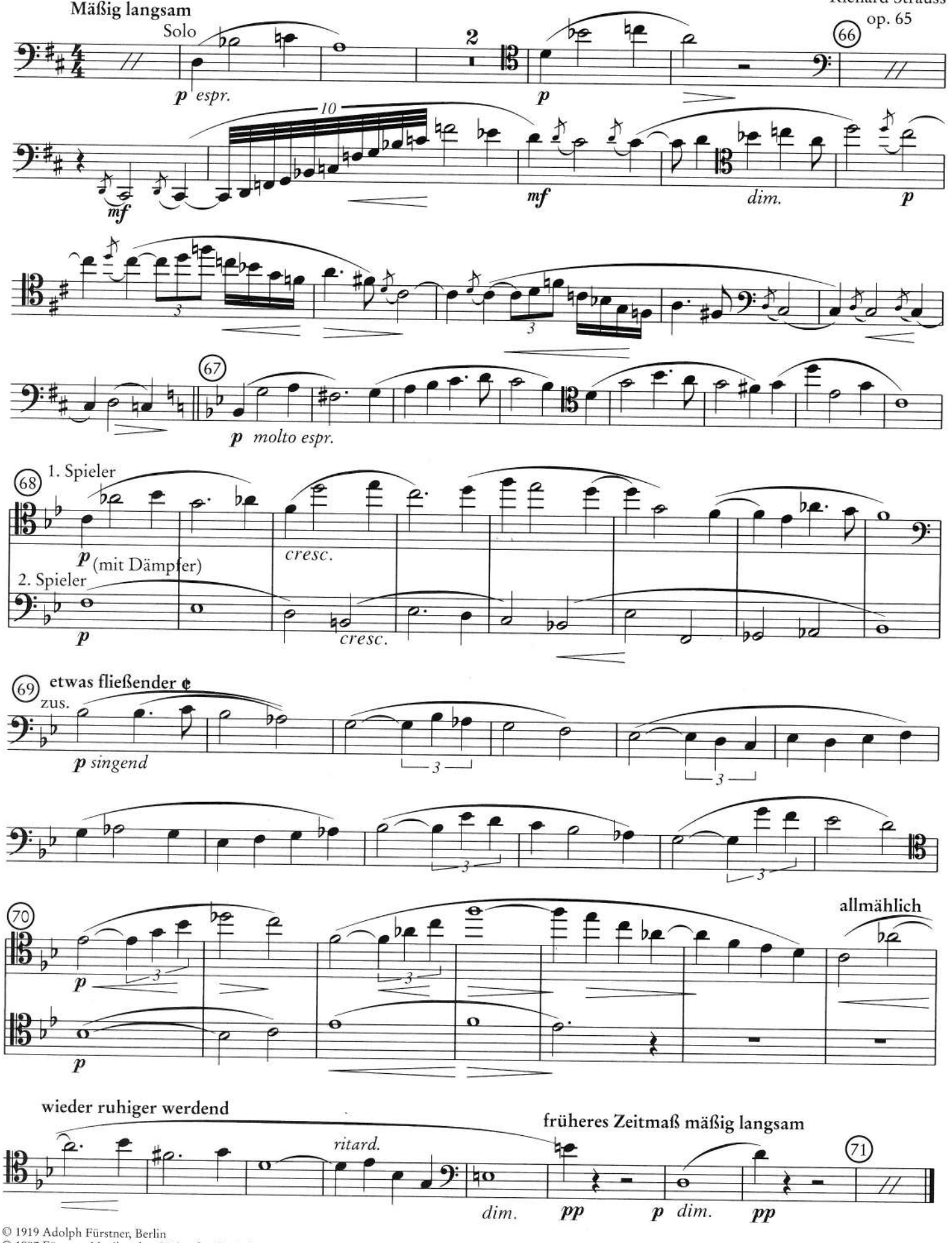
Violoncello.



Die Frau ohne Schatten

2. Akt, 2. Szene

Richard Strauss
op. 65



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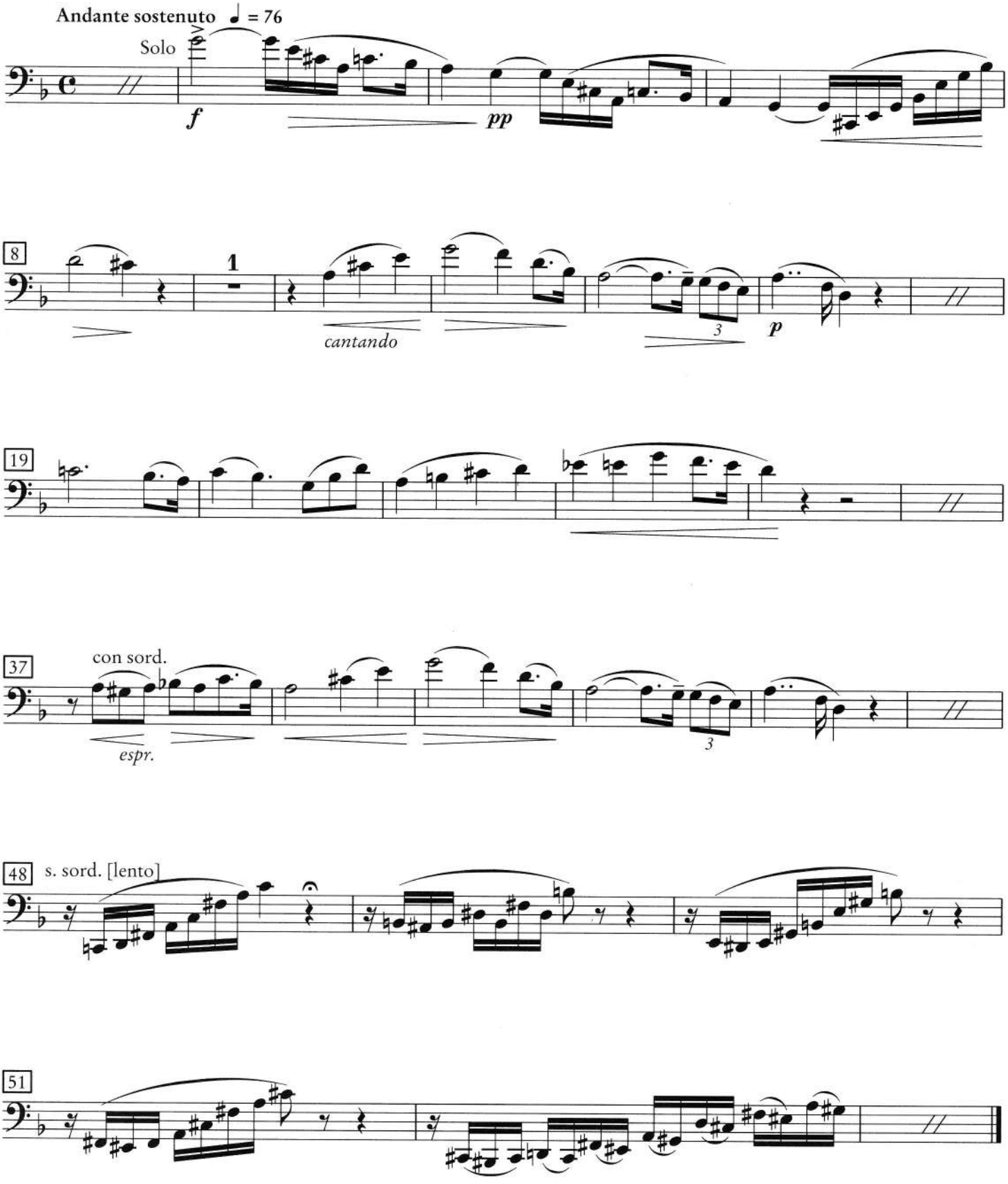
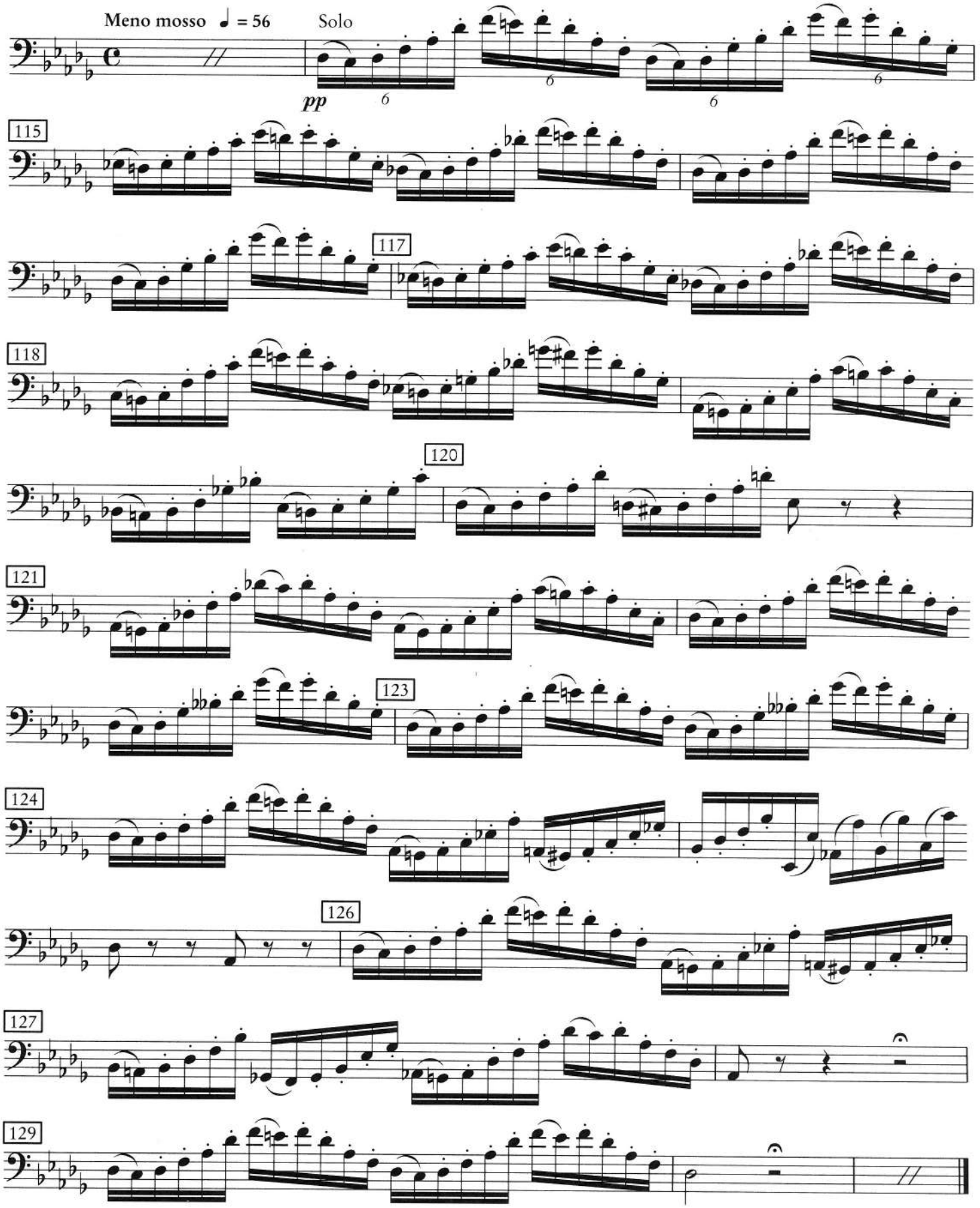
3. Akt, Nr. 10

Giuseppe Verdi

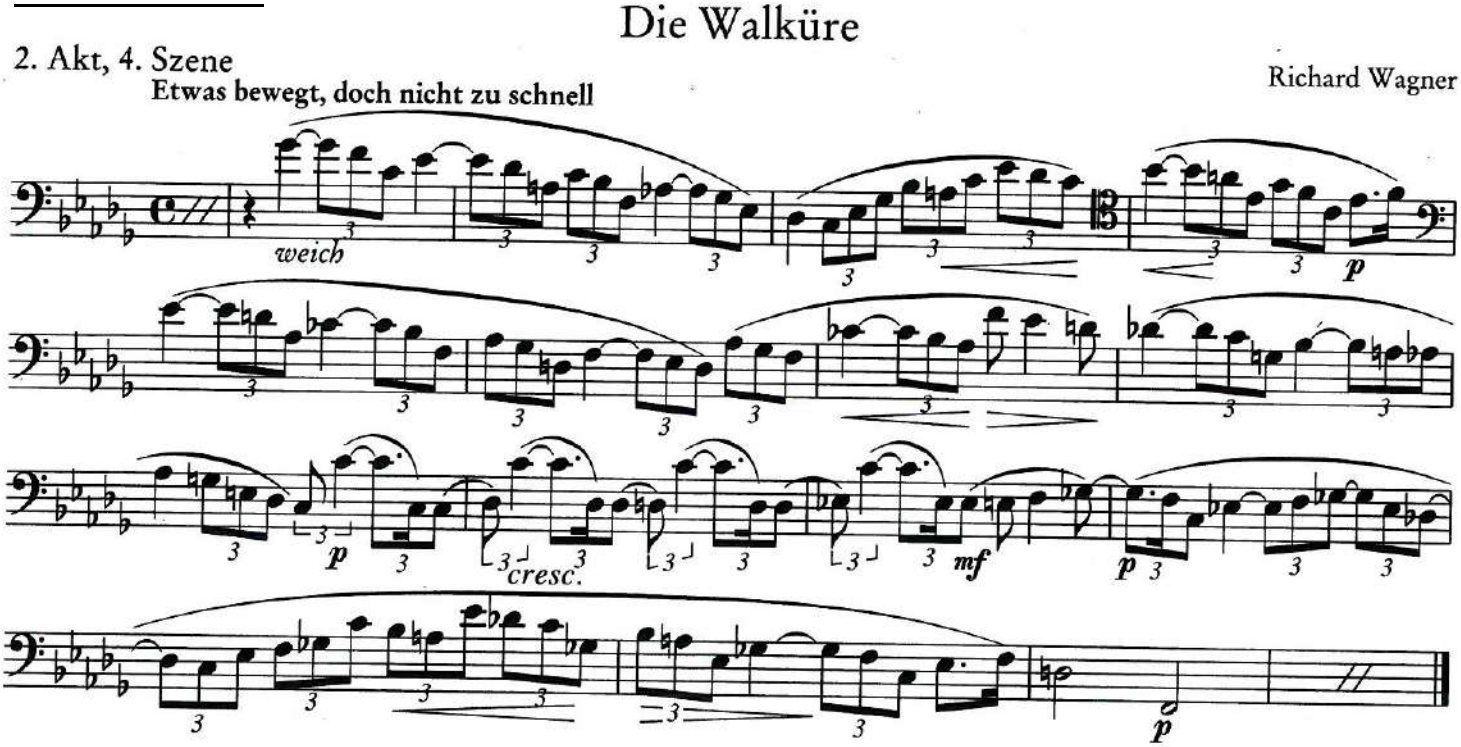


2. Akt, Nr. 9, Arie des Rigoletto

Giuseppe Verdi



WITH MUTE


Die Walküre
2. Akt, 4. Szene
Etwas bewegt, doch nicht zu schnell
Richard Wagner
weich
p
p
cresc.
mf
p
p

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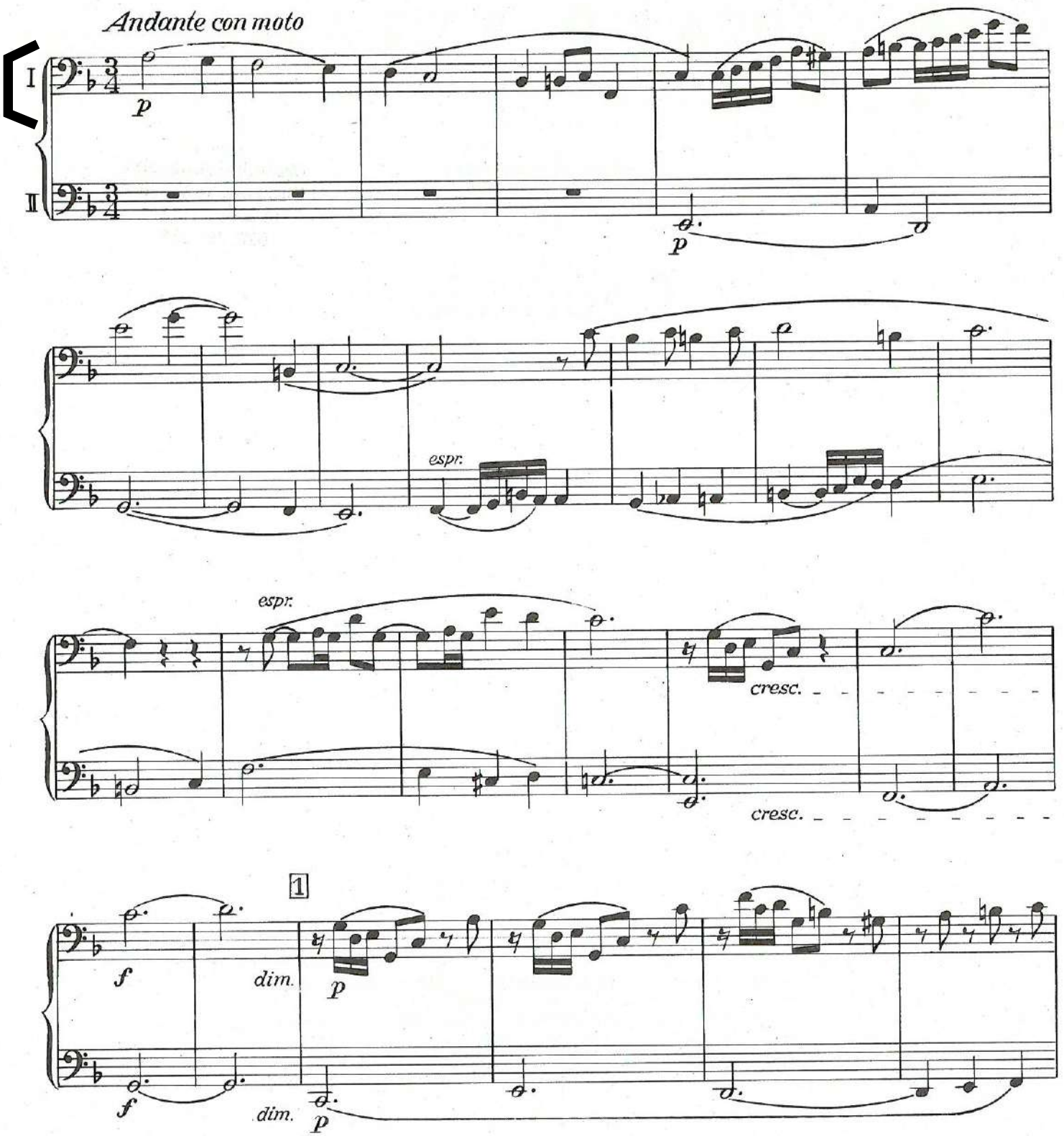
Streichsextett aus

Capriccio

Richard Strauss



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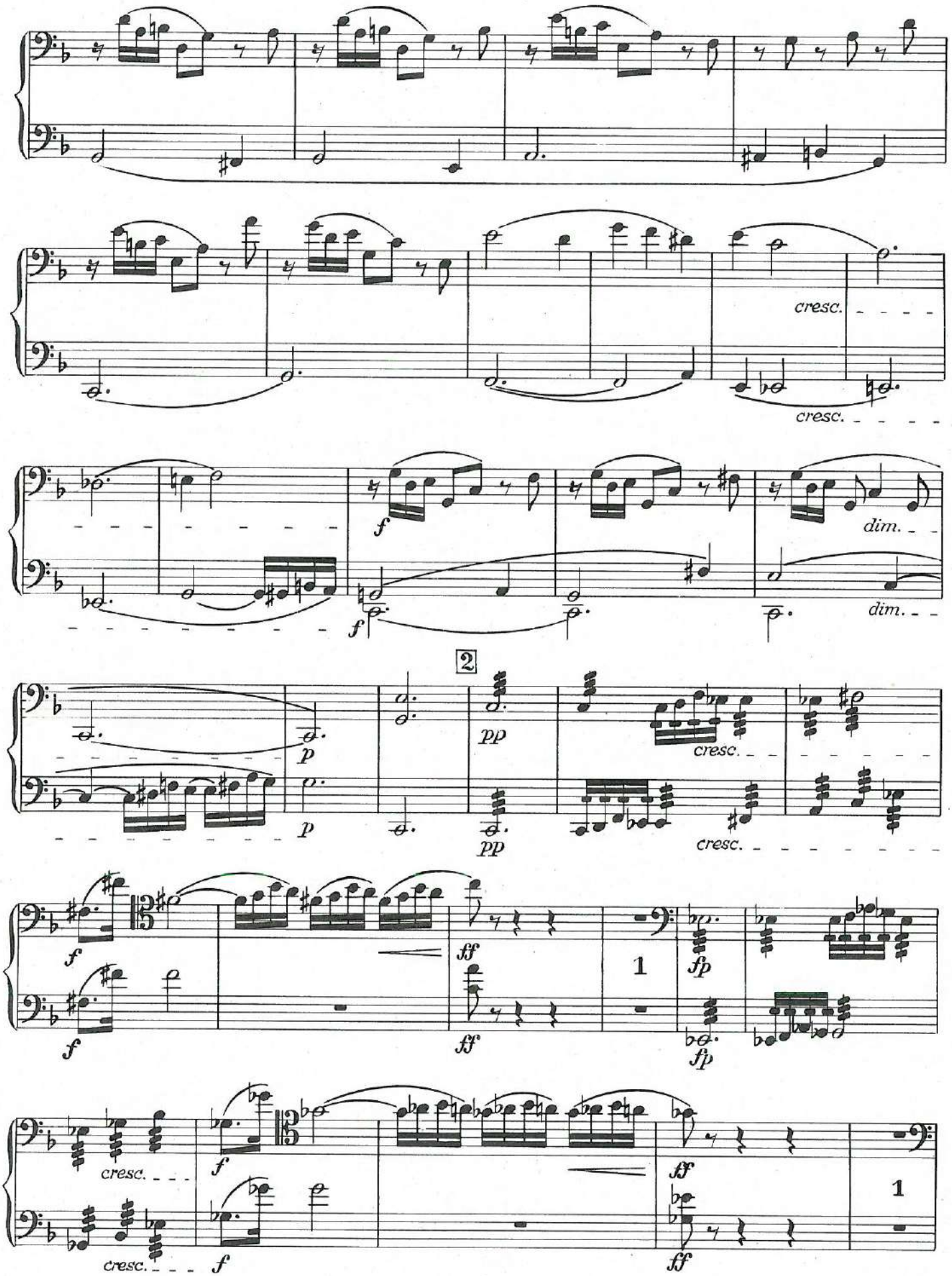
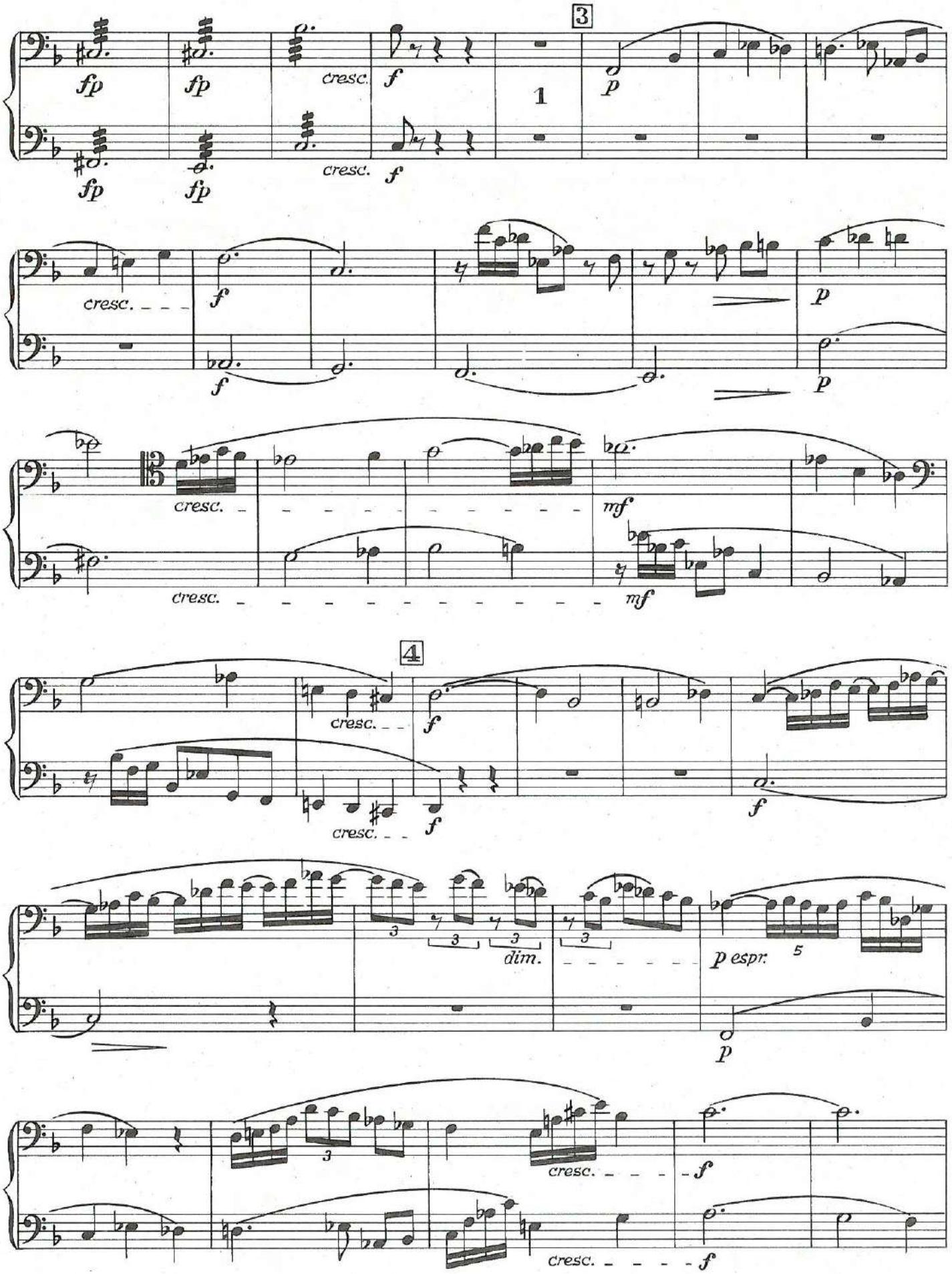

cresc.
cresc.
f
f
dim.
dim.
2
p
p
pp
pp
cresc.
cresc.
f
f
ff
ff
1
fp
fp
cresc.
cresc.
f
f
ff
ff
1


3
fp
fp
cresc.
f
1
p
fp
fp
cresc.
f
cresc.
f
p
f
p
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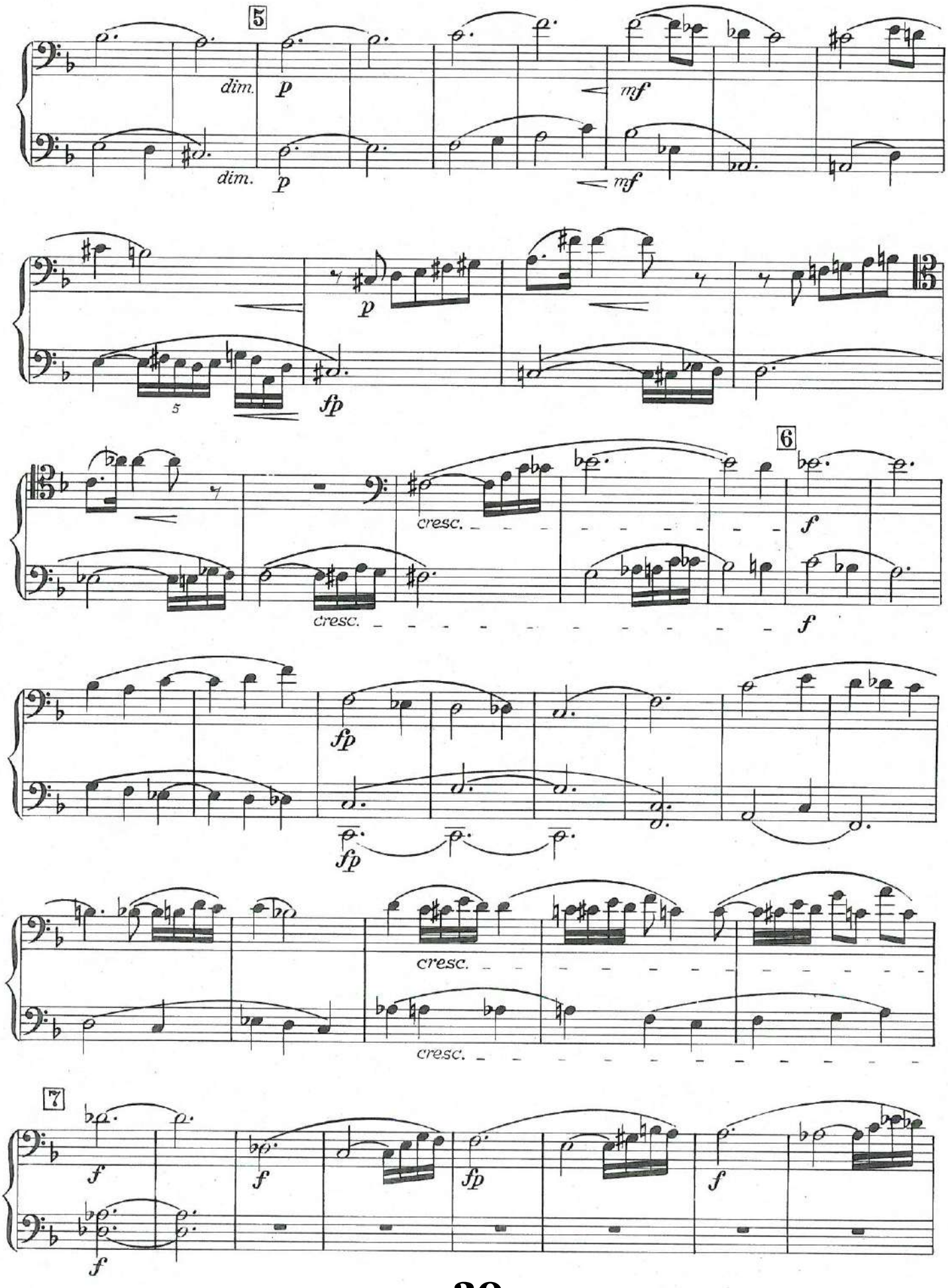
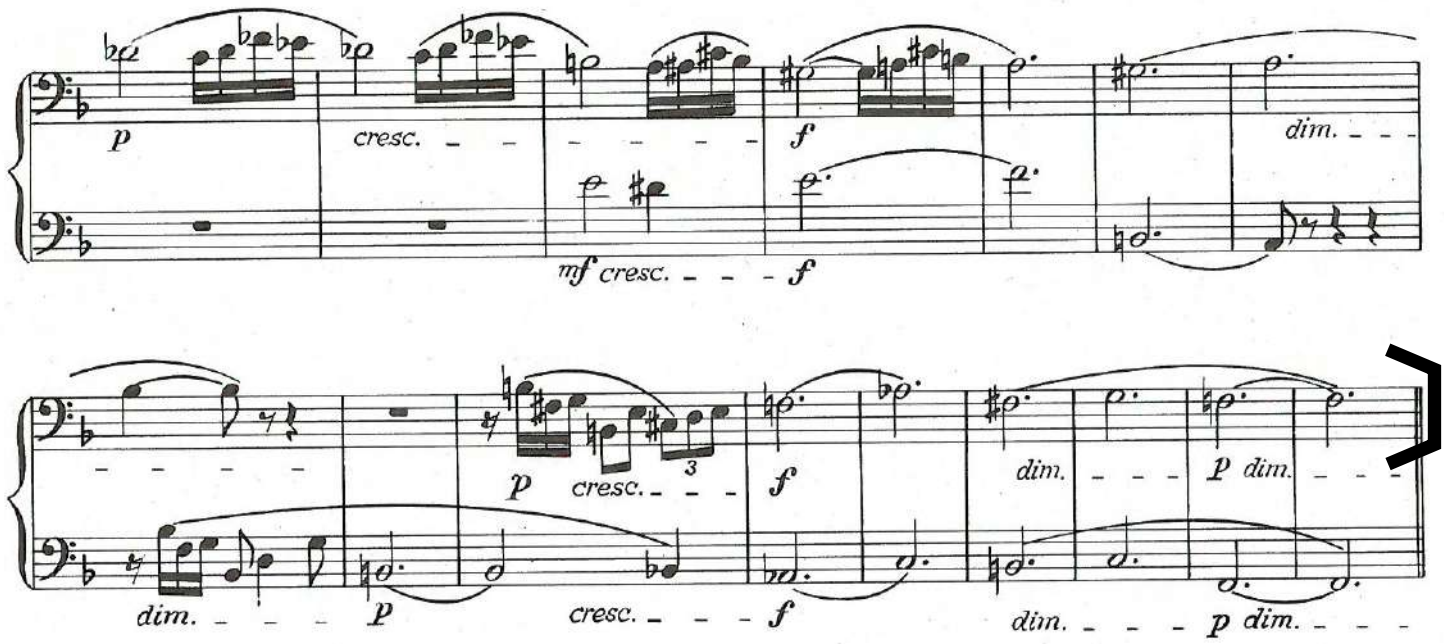
mf
cresc.
mf
4
cresc.
f
cresc.
f
f
3
3
3
dim.
3
p espr.
5
p
3
cresc.
f
cresc.
f


5
dim.
p
mf
dim.
p
mf
p
5
fp
6
cresc.
f
cresc.
f
fp
fp
cresc.
cresc.
7
f
f
fp
f
f


p
cresc.
f
dim.
mf cresc.
f

p
cresc.
3
f
dim.
p dim.
dim.
p
cresc.
f
dim.
p dim.