



AUDITION

Flute 2 & Piccolo

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DE MUNT/LA MONNAIE

Concerto for Orchestra

Béla Bartók
Sz 116

II. Giuoco delle coppie

Allegro scherzando $\text{♩} = 74/94$ [88]

7

60

Fl. I

mf

Fl. II

mf

65

f

sf

sf

mf

f

sf

sf

mf

72

f *mf*

f *mf*

poco rallent.

77

f *f*

f *f*

81

a tempo

mf *cresc.* *ff*

mf *cresc.* *ff*

8

198

Fl. I

Fl. II

p *mf*

p *mf*

poch. rit. *a tempo*

203

p *pp*

p *pp*

Flute

L'Enfance du Christ

H. Berlioz
op. 25, H. 130

28 3rd part, 2nd scene, Trio
Allegro moderato (♩ 72)

mf

mf Andante espressivo (♩ 42)
A
f *p*

mf
mf

sf
sf

B
p
p

un poco rit.

C
a tempo
p
p

29

E Allegro vivo (♩ 144)

43

mf

mf

49

54

1. 2. F

f

p

60

sf

sf

69

G

76

H

Antonín Dvorák
Symphony No. 9 in E Minor, Op. 95

Flauto II.e Piccolo.

Corneo. Picc. Solo. Flauto gr.

Viol. I

Cb.

10 11 15 17

pp *f* *ff* *mf* *p* *f* *dim.*

Dvorak — Symphony No. 9 in E Minor, Op. 95 "New World"

Flauto II. e Piccolo.

Musical score for Flauto II. e Piccolo, measures 12-14. The score is written on six staves. The first staff begins with a *pp* dynamic and a *pp* dynamic marking. Measure 12 is marked "Solo." and begins with a *p* dynamic. Measure 13 is marked *fff*. Measure 14 is marked *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Mendelssohn — Midsummer Night's Dream

FLAUTO I.

p

sempre stacc.

P

cresc.

dim.

pp

He Geist! Wo geht die Reise hin?
attacca

Flute

Symphony No. 4 'Italian' (1833)

2nd movement

Andante con moto [♩ 60-63]

F. Mendelssohn Bartholdy
op. 90, MWV N 16

69 ¹¹

16

70 ²⁷

31

4th movement

Saltarello, Presto [♩ 96-104]

71

Musical notation for measures 1-6. The piece is in 2/4 time. Measures 1-6 feature a rhythmic pattern of eighth notes with triplets. The first measure starts with a forte (*f*) dynamic and a trill. The second measure has a forte (*f*) dynamic. The third measure has a forte (*f*) dynamic. The fourth measure has a forte (*f*) dynamic. The fifth measure has a forte (*f*) dynamic. The sixth measure has a piano (*p*) dynamic and is marked *leggiero*. The notation includes a treble clef, a common time signature, and various musical symbols such as trills, triplets, and dynamics.

Musical notation for measures 7-10. Measures 7-10 continue the rhythmic pattern of eighth notes with triplets. The first measure has a forte (*f*) dynamic. The second measure has a forte (*f*) dynamic. The third measure has a forte (*f*) dynamic. The fourth measure has a forte (*f*) dynamic. The notation includes a treble clef, a common time signature, and various musical symbols such as trills, triplets, and dynamics.

Musical notation for measures 11-14. Measures 11-14 continue the rhythmic pattern of eighth notes with triplets. The first measure has a forte (*f*) dynamic. The second measure has a forte (*f*) dynamic. The third measure has a forte (*f*) dynamic. The fourth measure has a piano (*p*) dynamic. The notation includes a treble clef, a common time signature, and various musical symbols such as trills, triplets, and dynamics.

Musical notation for measures 15-18. Measures 15-18 continue the rhythmic pattern of eighth notes with triplets. The first measure has a forte (*f*) dynamic. The second measure has a forte (*f*) dynamic. The third measure has a forte (*f*) dynamic. The fourth measure has a piano (*p*) dynamic. The notation includes a treble clef, a common time signature, and various musical symbols such as trills, triplets, and dynamics.

Musical notation for measures 19-24. Measures 19-24 continue the rhythmic pattern of eighth notes with triplets. The first measure has a forte (*f*) dynamic. The second measure has a forte (*f*) dynamic. The third measure has a forte (*f*) dynamic. The fourth measure has a forte (*f*) dynamic. The notation includes a treble clef, a common time signature, and various musical symbols such as trills, triplets, and dynamics.

Musical notation for measures 25-30. Measures 25-30 continue the rhythmic pattern of eighth notes with triplets. The first measure has a forte (*f*) dynamic. The second measure has a forte (*f*) dynamic. The third measure has a forte (*f*) dynamic. The fourth measure has a forte (*f*) dynamic. The notation includes a treble clef, a common time signature, and various musical symbols such as trills, triplets, and dynamics.

30

ff

ff

BOLERO

RAVEL

$\text{♩} = 69$

I
Picc. → II

pp

Daphnis et Chloé Suite No. 2

M. Ravel

Lever du jour

Lent 50

95

155

[1] Fl. I *pp* 12 12 12 12

Fl. II *pp* 12 12 12 12

[5]

1st time

2nd time

97

au Mouvt. Pressez

179

pp *ff*

Fl. II

ff

UE 36 419

au Mouvt. *Pressez*

au Mouvt.

[28]

pp *ff* *pp* *ff*

pp *ff*

[32]

180 Vif ♩ = ♩ précédente [116-132]

pp *f*

[36]

8va

p *f* *p*

[39]

(*8va*)

181

f *p* *f*

[42]

p *ff*

[45]

182 Un peu plus animé

p *ff* *p*

[original page turn]

En animant toujours davantage

[49] **183**

p *mf*

184 Au 1er Mouvt. (Vif)
très court
avec un peu plus de longueur

[56] **Solo**

ff *p* *ff*

185 Animez un peu

[62] **Solo**

mf

En animant toujours

[68] **186**

p

187 Moins animé

[73]

f *ff* *ff* *ff*

MA MÈRE L'OYE

5 pièces enfantines

MAURICE RAVEL

1^{re} GRANDE FLÛTE

2^e GRANDE FLÛTE et PETITE FLÛTE

I. Pavane de la Belle au bois dormant

Lent

1^{re} Gde
FLÛTE

2^e Gde
FLÛTE

II. Petit Poucet

Très modéré

2 Gdes
FLÛTES

FLÛTES

1^o SOLO
FL.

pp

3

mf *f très expressif*

4 *Col. up*

la 2^e prend la Petite Flûte

1 **8** **1**

5 *Bon Solo*

1^o FL.

p

pte FL.

6

pp

7

mf

pp

8 SOLO

pp

9

1 **5**

FLÛTES

III. Laideronnette, Impératrice des Pagodes

Mouv^t de Marche

G^{de} FLÛTE

pt^e FLÛTE

Bon

G^{de} FL.

pp

SOLO

1

2

3

ff

pp

4

ff

pp

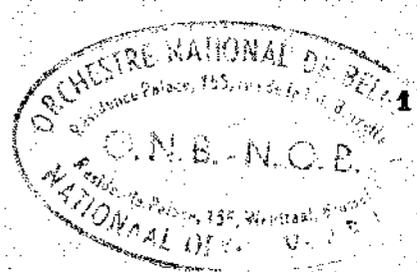
3

6

Mein Vaterland (Má Vlast)

Flöte II

Nr. 2. Moldau (Vltava)



Friedrich Smetana
Original mit Einzeichnungen für
vereinfachte Besetzung

Die beiden Quellen der Moldau
Allegro (a 2 batt.) commodo non agitato

Solo

p *plusingando* *p*

5

10

15

20

25

29

33

Viol. I

50 *mf cresc.* *sf*

61 *sf* *cresc.* *sf* *sf cresc.* *sf* *ff*

72 *mf* *sf sf sf dim.* *f*

A 13

B 2

Waldjagd 5

*) Die mit * bezeichneten kleinen Noten werden nur dann mitgespielt, wenn die angegebenen Instrumente nicht besetzt sind.

V. BELLINI - NORMA

CAVATINA
(Vedi trasporto
a pag. 17)

Solo assai espressivo e legato

37 3

p



AND^{te} SO^{ST.} ASSAI



38 12

lente

a tempo

2nd act, No. 11 (12) Chanson Bohème *Carmen*

G. Bizet

32

Andantino quasi Allegretto [♩ 100]

1 Fl. I 2

Fl. II 2 *pp*

6

7

10

15

19 8

dim. ----- *sempre pp*

dim. ----- *sempre pp*

24

28 9

Detailed description: This is a page of a musical score for two flutes, Flute I and Flute II. The score is in 3/4 time and the key signature has one sharp (F#). The tempo is marked 'Andantino quasi Allegretto' with a metronome marking of 100. The score consists of 28 measures. Measures 1-5 are marked with a '2' above the staff, indicating a second ending. Measures 19-20 have dynamic markings: 'dim.' followed by a dashed line and 'sempre pp'. Measures 7, 10, 19, and 28 are marked with boxed numbers 7, 8, and 9 respectively. The notation includes various note values, rests, and phrasing slurs. The page number '22' is centered at the bottom.

32

Musical notation for measures 32-35. Treble and bass staves with notes and slurs.

36

Musical notation for measures 36-41. Treble and bass staves with notes, slurs, and dynamic markings. Includes a box with the number 10.

dim. -----

dim. -----

2

2

10

p

p

42

Musical notation for measures 42-47. Treble and bass staves with notes, slurs, and dynamic markings. Includes a box with the number 11.

2

2

p

p

smorzando

smorzando

48

Musical notation for measures 48-53. Treble and bass staves with notes, slurs, and dynamic markings. Includes a box with the number 11.

11

ppp

ppp

Act I, n°2: Marche et Chœur des gamins - Carmen, Bizet

1. Flöte / Picc.

10 Picc. Allegretto moderato *ppp* *ten.* *ten.*

33 *un poco meno pp* *ten.*

ten. *meno p*

34 *cresc. poco a poco*

ten. *ten.* *mf* *f*

35 *f*

36 *muta in Gr. Flöte* 8

Act III, n°18: Introduction - Carmen, Bizet

(2. Flöte) Picc.

60

7 *Picc.*
pp

8

9 *Viol. I*

pp

10

11

pp *f*

mf cresc. - - - *f* *ff*

f *pp cresc. molto*

Detailed description: This page of a musical score contains ten staves of music. The first staff is for the Piccolo, starting at measure 60. It features a melodic line with a dynamic marking of *pp*. The second staff continues the Piccolo part. The third staff is for Violin I, showing a long, sustained melodic line. The fourth staff continues the Piccolo part with a dynamic marking of *pp*. The fifth staff continues the Piccolo part. The sixth staff continues the Piccolo part. The seventh staff continues the Piccolo part. The eighth staff continues the Piccolo part. The ninth staff continues the Piccolo part. The tenth staff continues the Piccolo part. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Act II, n°13 - Die Zauberflöte, Mozart

No. 13 Aria

Allegro

Flauto Piccolo

sempre pp

7

16

29

35

40

45

mfp *mfp*

muta Fl. 

Dal segno

Der Rosenkavalier

1. Aufzug

Kadenz des Flötisten

Richard Strauss
op. 59

Tempo di Menuetto [$\text{♩} = 88$]

1. Fl. **230** *f* *6* *accel.* *cresc.*

2. Fl. *ff* *ff*

231 *f*

232 *dim.* *p*

[Fortsetzung nächste Seite]

Salomes Tanz - Salome, Strauss

2. gr. Flöte.

17

wieder erstes Zeitmass (ziemlich langsam) *allmählich etwas flüssiger* *ritard.* *accel.*

8 11 5 4

viel bewegter.

p *p* *3* *3* *3*

molto espr.

U

ritard. *V* *wieder etwas mässiger.* *accel.*

dim. *p* *3* *mf*

wieder etwas mässiger. *accel.*

cresc. *f*

W *wieder etwas mässiger. poco accelerando* *allmählich bewegter.*

ff *dim.* *p* *1* *pp* *pp*

X *3* *1* *mf* *3 accelerando* *Y* *Sehr schnell.*

Z *2* *Fl. I.* *a* *1* *12*

pp staccato

1 *b* *1* *1* *1* *c* *8*

Piccolo

Semiramis

Ouverture

Allegro [♩ = 138]

Gioacchino Rossini

132 *p*

136

140 *f*

190 *

194 *f*

321

325 *pp*

* T.190/191 Eulenburg-Partitur

Aida

G. Verdi

187

1st act, Danza Sacra delle Sacerdotesse

Poco più di moto ♩ 96 [84-88]

[1] Fl. I
 Fl. II
 Fl. III

p *dolciss.* *pp*

[5]

[9] a 3

[13]

[17] f

[21] pp f

UE 36 419

[25]

Three staves of music in a 3/4 time signature, key of B-flat major. The first staff begins with a treble clef and a key signature of two flats. The music consists of eighth-note chords and single notes, with a dynamic marking of *p* (piano) appearing on each staff. The first staff has a *p* marking, the second a *p* marking, and the third a *p* marking.

[29]

Three staves of music in a 3/4 time signature, key of B-flat major. The first staff begins with a treble clef and a key signature of two flats. The music features triplets and trills, with a dynamic marking of *pp* (pianissimo) on each staff. The first staff has a *pp* marking, the second a *pp* marking, and the third a *pp* marking. Trills are marked with *tr* and triplets with a '3'.

[33]

Single staff of music in a 3/4 time signature, key of B-flat major. The music features triplets and trills, with a dynamic marking of *a 3* (accents) on the first measure. The first staff has a *a 3* marking, followed by *tr 3* markings for trills and triplets.

[36]

Single staff of music in a 3/4 time signature, key of B-flat major. The music features triplets and rests, with a dynamic marking of *a 3* (accents) on the first measure. The first staff has a *a 3* marking, followed by *3* markings for triplets.

[40]

Single staff of music in a 3/4 time signature, key of B-flat major. The music features triplets and rests, with a dynamic marking of *a 3* (accents) on the first measure. The first staff has a *a 3* marking, followed by *3* markings for triplets.