



AUDITION

Contrebasse 2e Soliste

LA MONNAIE / DE MUNT

Excerpts

Tutti Passages:

Pg. 1-2	Beethoven - 5th Symphony (3rd mvt)
Pg. 3	Bruckner - 7th Symphony (1st mvt)
Pg. 4	Mozart - Le Nozze di Figaro
Pg. 5-6	Mozart - Die Zauberflöte
Pg. 7	Strauss - Ein Heldenleben
Pg. 8-9	Strauss - Der Rosenkavalier
Pg. 10	Verdi - Otello
Pg. 11-13	Wagner - Die Walküre

Solo Passages:

Pg. 14	Mahler - 1st Symphony
Pg. 15	Stravinsky - Pulcinella Suite
Pg. 16	Verdi - Rigoletto

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3. Satz Beethoven - Symphony nr 5

Allegro $\text{♩} = 92$

poco rit. *a tempo*

pp *pp*

[11] *fp* *poco rit.*

[27] *f*

[35] *sf* *sf* *sf* *sf*

[44] *dim.* *pp* *poco rit.*

[52] *a tempo* *pp*

[61] *cresc.*

[70] *f*

[80]

[90] *sf* *sf* *sf* *sf* *dim.* *pp*

100

137

p

f

142

150

158

1. 2.

f

164

170

179

1 (-6) 2 3 4 5 6

189

197

f *dim.* *p*

204

sempre più p

211

E-Dur / E major

Anton Bruckner

126

[illegible]

132

pp

135

f

138

cresc. sempre

141

144

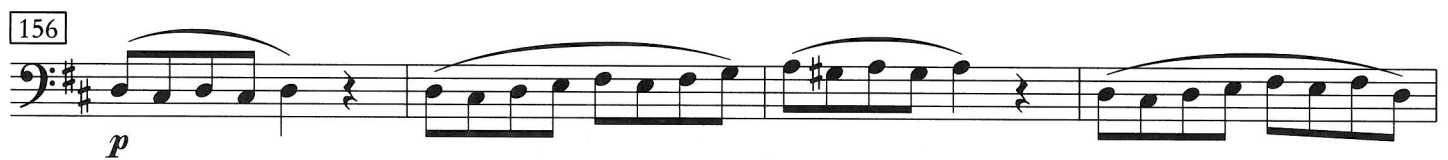
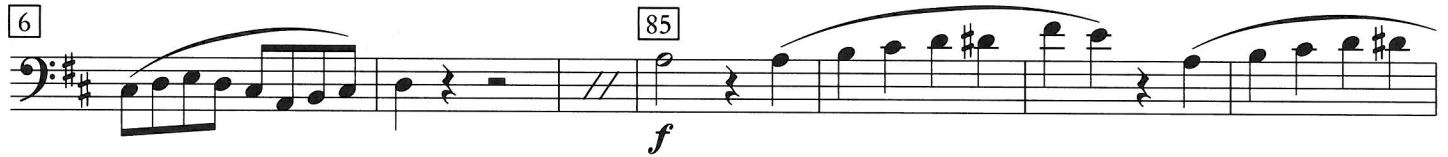
cresc. *fff*

1 Die Hochzeit des Figaro

Ouvertüre

Presto [$\text{♩} = 136$]

Wolfgang Amadeus Mozart
KV 492



Die Zauberflöte

Ouvertüre

Allegro [♩ = 76]

Wolfgang Amadeus Mozart

KV 620

33

p *sf* *p* *sf* *p* *f*

36

p *f* *p* *f* *sf*

41

sf *sf*

45

sf

49

sf *sf*

92

109

p

112

117

f

120



125



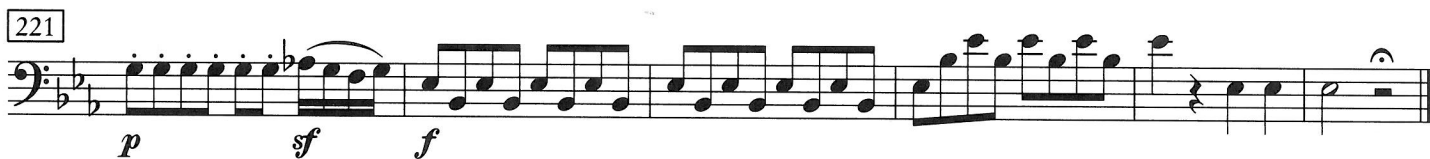
151



216



221



Ein Heldenleben

Richard Strauss
op. 40

Lebhaft bewegt

First system of musical notation (measures 1-10). The score is written for three staves: two bass staves and one tenor staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo/mood is marked 'Lebhaft bewegt'. The first staff begins with a double bar line and a forte (ff) dynamic. It features several triplet markings (3) and a crescendo leading to a fortissimo (fff) dynamic at measure 10. The second staff continues the melodic line with triplet markings. The third staff starts at measure 10 with a fortissimo (fff) dynamic and a triplet marking. A dynamic marking 'mit Dämpfer' (with mutes) appears above the staff. The system concludes with dynamics of *p molto espr.*, *(f)*, *dim.*, and *mf*.

Second system of musical notation (measures 11-18). The first staff begins with a 'div.' (divisi) marking and continues with triplet markings (3). A crescendo leads to a pianissimo (ppp) dynamic, followed by a double bar line and a fortissimo (ff) dynamic at measure 17. The second staff continues the melodic line. The third staff features accent markings (>) over the first two measures. The system concludes with a final measure marked with a forte (ff) dynamic.

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Der Rosenkavalier

2. Aufzug

Richard Strauss
op. 59

154 *Sehr lebhaft* $\text{♩} = 72$ [♩ ca. 69]
Allegro molto

ff dim. - - - - - *p* *p* *pp*

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47 228

155 *mf* *p* *cresc.* *mf*

156 *dim.* *p* *dim.* *pp* *p*

166 *f* *p* $\text{♩} = 76$ $[\text{♩} = 69]$

167 *cresc.* *mf* 169 *f*

170 *f* *fp* *f*

171 *p* *f* *p* *cresc.*

172 *f* 173 *mf* 3 3

174 *f* *mf* *cresc.* 3 4

175 *f* *ff*

fpp

4. Akt

Othello

Giuseppe Verdi

Poco più mosso ♩ = 80 [♩ = 66]

Ⓢ legato con sord.

pp *tutti un poco marcato*

piu marc. *f* *ppp*

dim. *p* *f* *stacc.* *un poco piu marc. e cresc.*

f cresc. *ff*

47 228

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Contrabass.

senza Sord.

p *cresc.* *più f* *f* *ff*

p *f* *p* *p* *p*

p *p* *fp* *f* *p* *80 ten.*

Contrabass.

Musical score for Contrabass, measures 77-84. The score is in bass clef with a key signature of two sharps (F# and C#). It features various dynamics including *f*, *p*, *dim.*, and *ff*, and includes triplets and a *più sempre* marking. Red annotations include a bracket on the first staff, a large red 'X' on the second staff, and a red bracket on the fourth staff.

Musical score for Contrabass, measures 85-92. The score continues in bass clef with a key signature of two sharps. It includes lyrics in German and French, and dynamics like *mf*, *f*, and *ff*. Red annotations include a bracket on the first staff and a large red 'X' on the fourth staff.

Walstatt ah ich dich wieder
 proche je te retrouve

Ende des II. Aufzuges.

3. Satz
 Feierlich und gemessen,
 ohne zu schleppen [♩ = 60]
 Pauken
 1. Solo
 D-Dur / D major
 Gustav Mahler

pp *p* mit Dämpfer

The image shows a musical score for the third movement of Gustav Mahler's Symphony No. 1. It is written for snare drum (Pauken) and features a solo section. The tempo is marked 'Feierlich und gemessen, ohne zu schleppen' with a quarter note equal to 60 beats per minute. The key signature is D major (D-Dur). The score is in 4/4 time and consists of two staves. The first staff begins with a snare drum solo marked '1. Solo' and 'p mit Dämpfer' (piano with mutes). The second staff continues the solo with various rhythmic patterns, including eighth and sixteenth notes, and ends with a double bar line and repeat marks (//).

Pulcinella-Suite

Igor Stravinsky
1922
revidiert 1947

7. Satz
Vivo ♩ = 132-138 1. Solo

85 *ff*

86 *fff* *sim.*

87 *f* *au talon*

88 *ff* *gliss.*

89

90 *très fort (détaché)*

91 *dolce*

92

93 *ff risoluto, energico*

Rigoletto

1. Akt, Nr. 3, Duetto

Andante mosso $\text{♩} = 66$ [ca. 72]

Giuseppe Verdi

con sord. *ppp* *V* *V sim. ^{*)}*

ppp *1* *2* *1* *2* *ppp* *2* *1* *allargando* *morendo*

*) Vorschlag der Herausgeber