



BÉATRICE ET BÉNÉDICT

Composer: HECTOR BERLIOZ

Librettist: HECTOR BERLIOZ, inspired by Much Ado About Nothing written by William Shakespeare

Spoken texts adapted by Richard Brunel & Catherine Ailloud-Nicolas, with participation of Antonio Cuenca Ruiz

Piano Score: NEW BERLIOZ EDITION/BÄRENREITER

Orchestra Score: NEW BERLIOZ EDITION/BÄRENREITER

Timing: 2H, no intermission

Production by: THÉÂTRE ROYAL DE LAMONNAIE-DEMUNT

Co-production: THÉÂTRE DU CAPITOLE, TOULOUSE

Season: 2015/2016

Storage: TOULOUSE

*Première at MM Palace for LaMonnaie-DeMunt on 24 March 2016,
at Théâtre du Capitole de Toulouse on 30 September 2016*

Available for rent and sale

ARTISTIC TEAM

Conductor: JÉRÉMIE RHORER, SAMUEL JEAN

Stage director: RICHARD BRUNEL

Sets: ANOUK DELL'AIERA

Costumes: CLAIRE RISTERUCCI

Lighting: LAURENT CASTAINGT

Dramaturg: CATHERINE AILLOUD-NICOLAS

CAST

Principals: ♂:5 ♀:4

Chorus: ♂:23 ♀:17

Extras: ♂:5 ♀:2

Children: 2



LA MONNAIE / DE MUNT

SCENERY/PROPS

Number of containers: 3 including costumes

ORCHESTRA

Violin I: 12
Violin II: 10
Alto: 8
Cello: 6
Contrabass: 4
Flute: 2
Oboe: 2
Clarinet: 2
Bassoon: 2
Horn: 4
Trumpet: 3
Trombone: 3
Percussion: 4
Harp: 2
Guitar: 1

Total: 65

COSTUMES & MAKE-UP

Soloists: 24
Extras: 9
Chorus: 58
Musician: 1

Total: 92
Number of dressers: 9

No wigs
Number of make-up artists: 9

STAFF

Technical production manager: CÉCILE BOURGUET
Costumes supervisor: ARABELLE POELS
Make-up supervisor: GENEVIEVE MAHAUX
Props supervisor: JEAN-MARC VAN DE WEGHE
Lighting supervisor: KOEN RAES
Sound and Video supervisor: LUCIE TIRIAU
Stage manager: LAURENT LEBEC

