



MACBETH

Composer: GIUSEPPE VERDI

Librettist: FRANCESCO MARIA PIAVE

Musical version: THÉÂTRE LYRIQUE, PARIS, 21/4/1865+ARIA FINALE
VERSION 1847

Piano Score: RICCORDI

Orchestra Score: KALMUS

Timing: 3 HOURS including 2 intermissions

Production by: THÉÂTRE ROYAL DE LAMONNAIE-DEMUNT

Co-production: TEATR WIELKI OF POZNAN

Season: 2016/2017

Storage: POZNAN

*Première at MM Palace for LaMonnaie-DeMunt on
13 September 2016, Poznan from 2016-2019*

Available for rent and sale from September 2019

ARTISTIC TEAM

Conductor: PAOLO CARIGNANI

Stage director: OLIVIER FREDJ

Graphic art director: JEAN LECOINTRE

Sets: OLIVIER FREDJ, GASPARD PINTA, MASSIMO TRONCANETTI

Costumes: FRÉDÉRIC LLINARES

Lighting: CHRISTOPHE FOREY

Choreographer: DOMINIQUE BOIVIN

CAST

Principals: ♂:6 ♀:2

Chorus: ♂:31 ♀:34

Chorus soloists: ♂:1 ♀:1 + 1 child

Dancers: ♂:8 ♀:8

Actors: ♂:2 ♀:2



SCENERY/PROPS

Number of containers: 3 + costumes

ORCHESTRA

Violin I: 12
Violin II: 10
Alto: 8
Cello: 6
Contrabass: 4
Flute: 2
Oboe: 2
Clarinet: 2
Bassoon: 2
Horn: 4
Trumpet: 2
Trombone: 3
Tuba: 1
Timpani/Percussion: 4
Harp: 1

Total: 63

COSTUMES & MAKE-UP

Soloists

Macbeth: 5 costumes
Lady Macbeth: 4 costumes
Banco: 1 costume
Macduff: 2 costumes
Malcolm: 1 costume
Servant: 2 costumes
Servant of Lady Macbeth: 2 costumes

Extras

Apparition boy: 2 costumes
Apparition girl: 1 costume

Chorus

Chorus ♀: 32 costumes
Chorus ♂: 32 costumes and 1 coat (Duncan)

Dancers

Dancers ♀: 17 costumes
Dancers ♂: 21 costumes

Total: 122 costumes

Number of dressers: 14

Wigs: 30 (wigs for dancers available for rent)
Number of make-up artists: 9

STAFF

Technical production manager: CÉCILE BOURGUET
Costumes supervisor: NICOLE BAUER
Make-up supervisor: HEDWIG DEGELAEN
Props supervisor: NIELS GRYSPEIRT
Lighting supervisor: THOMAS BENI
Sound and Video supervisor: DEBORAH DOURNEAU
Stage manager: THOMAS DESMED

