



MITRIDATE, RE DI PONTE

Composer: WOLFGANG AMADEUS MOZART

Librettist: VITTORIO AMEDEO CIGNA-SANTI, TRATTO DALLA TRAGEDIA
MITHRIDATE DI JEAN RACINE

Musical version: TEATRO REGIO DUCALE, MILANO, 26/12/1770

Piano Score: NEW MOZART EDITION/BÄRENREITER

Orchestra Score: BÄRENREITER

Timing: 3H45 INCLUDING 2 INTERMISSIONS

Production by: THÉÂTRE ROYAL DE LAMONNAIE-DEMUNT

Season: 2015/2016

Storage: ANTWERP

Première at MM Palace for LaMonnaie-DeMunt on 5 May 2016

Available for rent and sale

ARTISTIC TEAM

Conductor: CHRISTOPHE ROUSSET

Stage director & costumes: JEAN-PHILIPPE CLARAX & OLIVIER DELOEIL>LE
LAB

Sets & lighting: RICK MARTIN

Costumes: FRÉDÉRIC LLINARES

Video: JEAN-BAPTISTE BEÏS

Artistic collaboration: LODIE KARDOUSS

CAST

Principals: ♂:4 ♀:3

Chorus: 0

Extras: ♂:4 ♀:4



SCENERY/PROPS

Number of containers: 2 + costumes

ORCHESTRA

Violin I: 8
Violin II: 7
Alto: 5
Cello: 6
Contrabass: 3
Flute: 2
Oboe: 2
Bassoon: 2
Horn: 4
Trumpet: 2
Timpani/Percussion: 1
Basso continuo
Cembalo

Total: 43

COSTUMES & MAKE-UP

Soloists: 8
Extras: 22
Technicians: 1 costume + 8 shirts

Total: 31 costumes + 8 shirts
Number of dressers: 5

Wigs: 13
Number of make-up artists: 6

STAFF

Technical production manager: MARC DEWIT
Costumes supervisor: NICOLE BAUER
Make-up supervisor: VALÉRIE LOCATELLI
Props supervisor: THIERRY VAN MELDEREN
Lighting supervisor: THOMAS BENI
SOUND AND VIDEO SUPERVISOR: PHILIPPE PAQUE
Stage manager: MORGANE LAMBINET

