



TROIKA

ALEKO, MISERLY KNIGHT, FRANCESCA DA RIMINI

Composer: SERGEI RACHMANINOV

ALEKO

Librettist: VLADIMIR NEMIROVICH DANCHENKO, AFTER THE GYPSIES,
ALEXANDER PUSHKIN

Musical version: BOLSHOI THEATER, MOSKVA, 27/4/1893

Piano Score: BOOSEY & HAWKES

Orchestra Score: BOOSEY & HAWKES

THE MISERLY KNIGHT

Librettist: ALEXANDER PUSHKIN

Musical version: BOLSHOI THEATER, MOSKVA, 11/1/1906

Piano score: EDITION RUSSE DE MUSIQUE VIA B & H

Orchestra score: EDITION RUSSE DE MUSIQUE VIA B & H

FRANCESCA DA RIMINI

Librettist: MODEST TCHAIKOVSKY AFTER DANTE

Musical version: BOLSHOI THEATER, MOSKVA, 11/1/1906

Piano score: BOOSEY & HAWKES

Orchestra score: BOOSEY & HAWKES

Timing: 1H/50MIN/1H - 3H40 INCLUDING 2 INTERMISSIONS

Production by: THÉÂTRE ROYAL DE LAMONNAIE-DEMUNT

Season: 2014/2015

Storage: BRUSSELS

*Première at Théâtre National for LaMonnaie-DeMunt on
16 June 2015*

sets destroyed ; costumes and video available for rent and sale



ARTISTIC TEAM

Conductor: MIKHAIL TATARNIKOV
Stage director: KIRSTEN DEHLHOLM (Hotel pro Forma)
Co-director: JON R. SKULBERG
Sets: MAJA ZISKA
Costumes: MANON KÜNDIG
Lighting: JESPER KONGSHAUG
Video: MAGNUS PIND BJERRE
Dramaturg: KRYSTIAN LADA

CAST

Aleko

Principals: ♂:3 ♀:2

Chorus: ♂:22 ♀:18

The Miserly knight

Principals: ♂:5

Chorus: 0

Francesca da Rimini

Principals: ♂:4 ♀:1

Chorus: ♂:22 ♀:18

SCENERY/PROPS

Number of containers: 1 for costumes



ORCHESTRA

Violin I: 12
Violin II: 11
Alto: 8
Cello: 7
Contrabass: 5
Flute: 3
Oboe: 3
Bassoon: 2
Clarinet: 3
Horn: 4
Trumpet: 3
Trombone: 3
Tuba: 1
Timpani/Percussion: 4
Harp-1

Music on stage:

Horn:2
Trumpet:2

Total: 70

COSTUMES & MAKE UP

Aleko
Aleko: 1
Young gipsy: 1
Old gipsy: 1
Zemfira: 1
Gipsy woman: 1
Chorus: ♂:22 ♀:18
Total: 45 / Wigs are part of costumes

The Miserly knight
Baron: 1
Albert, his son: 1
The duke: 1
Money Lender: 1
Servant: 1
Total: 5 costumes

Francesca da Rimini
Lancelotto Malatesta:1
Francesca, his wife: 1
Paolo, his brother: 1
Virgil's shade: 1
Dante: 1
Chorus ♂:22 ♀:18
Total: 45 costumes

Total: 95 costumes
Number of dressers: 9
No wigs
Number of make-up artists: 9

STAFF

Technical production manager: CÉCILE BOURGUET
Costumes supervisor: NICOLE BAUER
Make-up supervisor: BÉNÉDICTE PESSER
Props supervisor: JEAN-MARC VAN DE WEGHE
Lighting supervisor: KRIS NOERENS
SOUND AND VIDEO SUPERVISOR: GEERT DE DEKEN
Stage manager: THOMAS DESMED

